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Separate paging is given to this Part in order that it may be filed as a separate compilation

PART III—SECTION 4

Miscellaneous Notifications including Notifications, Orders, Advertisements and Notices issued by Statutory Bodies

RESERVE BANK OF INDIA

NOTIFICATION

Bombay 1, the 22nd June 1959

No. 11—1. Shri P. V. Ranganathan is appointed to officiate as Director of Monetary Research, Reserve Bank of India, Economic Department, Bombay with effect from 1st May 1959 vice Shri S. L. N. Simha posted as Director, Division of Development and Planning in the same Department.

2. Shri V. N. Murti is appointed to officiate as Director of Statistics, Reserve Bank of India, Department of Statistics, Bombay with effect from 1st May 1959.

3. Shri M. D. Bhat is appointed to officiate as Director of Statistics, Reserve Bank of India, Department of Statistics, Bombay with effect from 1st May 1959.

4. Shri V. N. Murti, officiating Director of Statistics, Reserve Bank of India, Department of Statistics, Bombay was granted leave from 11th May to 14th June 1959.

5. On return from leave Shri D. S. Sukhtankar is posted as Accountant, Reserve Bank of India, Public Debt Office, Bombay with effect from the close of business on 23rd May 1959 vice Shri K. M. Mukherjee proceeded on leave.

6. Shri P. K. Datta, Assistant Currency Officer, Reserve Bank of India, Issue Department, Madras proceeded on leave with effect from 25th May 1959.

7. Shri K. Venkatachari, Assistant Chief Officer, Reserve Bank of India, Department of Banking Development, Bombay proceeded on leave with effect from 25th May 1959.

8. Shri D. N. Dixit, officiating Banking Officer, Reserve Bank of India, Department of Banking Operations, Bombay is posted in the same capacity to the Reserve Bank of India, Department of Banking Development, Bombay with effect from 25th May 1959.

9. On return from leave Shri T. A. Vaswani is reposted as Deputy Chief Officer, Reserve Bank of India, Department of Banking Operations, Madras with effect from 25th May 1959.

10. On return from leave Shri B. Barua is reposted as officiating Assistant Currency Officer, Reserve Bank of India, Issue Department, Madras with effect from the close of business on 25th May 1959.

11. On return from leave Shri R. C. Raizada is reposted as officiating Banking Officer, Reserve Bank of India, Department of Banking Operations, Trivandrum with effect from 27th May 1959.

12. Shri M. L. Bhalla, Currency Officer, Reserve Bank of India, Issue Department, New Delhi is appointed to carry out the current duties of the Manager, Reserve Bank of India, New Delhi in addition to his own with effect from the close of business on 28th May 1959 vice Shri V. Atmaram Rao transferred.

13. Shri R. V. Madhusudan Rao is appointed as Deputy Chief Officer, Reserve Bank of India, Agricultural Credit Department, Bombay with effect from 29th May 1959.

14. On return from leave Shri P. Rajanarayanan is reposted as Banking Officer, Reserve Bank of India, Department of Banking Operations, Trivandrum with effect from 1st June 1959 vice Shri P. I. John reverted as Superintendent.

15. Shri N. G. Sen, Banking Officer, Reserve Bank of India, Department of Banking Operations, New Delhi proceeded on leave with effect from 1st June 1959.

16. Shri P. N. T. Chari, Assistant Chief Officer, Reserve Bank of India, Agricultural Credit Department, Bombay proceeded on leave with effect from 1st June 1959.

17. On return from leave Shri S. G. Apte is reposted as officiating Banking Officer, Reserve Bank of India, Department of Banking Operations, Bombay with effect from 1st June 1959.

18. On return from leave Shri T. K. Ramasubramaniam is reposted as Chief Officer, Reserve Bank of India, Industrial Finance Department, Bombay with effect from 1st June 1959 relieving Shri O. R. Srinivasan, Deputy Chief Officer of the current duties of the Chief Officer.

19. On return from leave Shri J. C. Mehrotra is reposted as officiating Banking Officer, Reserve Bank of India, Department of Banking Operations, Calcutta with effect from 1st June 1959 vice Shri S. S. Sanyal reverted as Superintendent.

20. On return from leave Shri N. Srinivasan is reposted as Assistant Accountant, Reserve Bank of India, Calcutta with effect from 1st June 1959.

21. Shri M. J. Ambani, Banking Officer, Reserve Bank of India, Department of Banking Operations, Madras proceeded on leave with effect from 1st June 1959.

22. On return from leave Shri V. Venkatasubramanian is reposted as officiating Banking Officer, Reserve Bank of India, Department of Banking Operations, Trivandrum with effect from 2nd June 1959 vice Shri R. Vijayraghavan reverted as Superintendent.

23. Shri J. S. Sethi is appointed to officiate as Banking Officer, Reserve Bank of India, Department of Banking Operations, New Delhi with effect from 4th June 1959.

24. Shri J. S. Jaspal is posted as Manager, Reserve Bank of India, New Delhi with effect from the close of business on 4th June 1959 relieving Shri M. L. Bhalla, Currency Officer, Reserve Bank of India, Issue Department, New Delhi of the current duties of the Manager.

25. Dr. K. S. Krishnaswamy is appointed to officiate as Deputy Chief Officer, Reserve Bank of India, Finance Department, Bombay with effect from 1959.

26. On return from leave Shri B. N. Malhotra is re-posted as Assistant Chief Officer, Reserve Bank of India, Department of Banking Operations, New Delhi with effect from 8th June 1959.

27. Shri J. C. Ryan, Chief Officer, Reserve Bank of India, Agricultural Credit Department, Bombay proceeded on leave with effect from 8th June 1959.

28. On return from leave Shri V. Subramanian is re-posted as officiating Banking Officer, Reserve Bank of India, Department of Banking Operations, Trivandrum with effect from 8th June 1959 vice Shri Frank Obed Doss reverted as Superintendent.

29. The services of Shri D. S. Savkar, officiating Economic Adviser to the Reserve Bank of India, Economic Department, Bombay have been placed at the disposal of the International Monetary Fund, Washington with effect from 9th June 1959.

30. Shri V. Atmaram Rao is posted as Manager and Currency Officer, Reserve Bank of India, Nagpur with effect from the close of business on 9th June 1959 vice Shri R. M. Mathur placed on Special Duty.

31. Shri J. Vincent, officiating Assistant Accountant, Reserve Bank of India, Central Office, Bombay proceeded on leave with effect from 11th June 1959.

32. On return from leave Shri M. J. Sequeira is re-posted as officiating Banking Officer, Reserve Bank of India, Department of Banking Operations, Bombay with effect from 11th June 1959.

33. On return from leave Shri P. S. Mokashi is re-posted as Deputy Chief Officer, Reserve Bank of India, Department of Banking Operations, Calcutta with effect from 15th June 1959 relieving Shri G. S. Annaswami, Assistant Chief Officer of the current duties of the Deputy Chief Officer.

K. G. AMBEGAOKAR
Deputy Governor

Department of Banking Development

Bombay, the 26th June 1959

DBD. No. 1660/SB.7-59—It is hereby notified, for general information, that in pursuance of the proviso to clause (c) of sub-section (1) of section 19 read with sub-section (3) of section 20 of the State Bank of India Act, 1955 (23 of 1955), the Reserve Bank of India has renominated

- (1) Sir Walter Harold Strachan Michelmore, Senior Managing Director, Bird & Co. (Private) Ltd., Calcutta, and
- (2) Shri Maddi Sudarsanam, Guntur as Directors of the State Bank of India with effect from the 1st July 1959.

H. V. R. IENGAR
Governor

THE INSTITUTE OF COST AND WORKS ACCOUNTANTS OF INDIA

NOTIFICATION

Calcutta 16, the 20th June 1959

No. EL(1)/59—In pursuance of Regulation 10 of the Council of the Institute of Cost and Works Accountants (First Election) Regulations, 1959, the names of persons who have been declared elected to the first Council of the Institute of Cost and Works Accountants of India are hereby published for general information.

Constituency No. I

(The States of Bombay and Madhya Pradesh)

1. R. S. Sadasivan.
2. V. Srinivasan.

Constituency No. II

(The States of Madras, Andhra Pradesh, Kerala and Mysore)

1. V. C. Rangadurai.
2. V. K. Srinivasan.

Constituency No. III

(The States of West Bengal, Assam, Bihar and Orissa and the Union Territories of Manipur and Tripura)

1. S. V. Ayyar.
2. G. Basu.
3. J. N. Bose.
4. N. K. Bose.
5. N. Sarkar.

Constituency No. IV

(The States of Uttar Pradesh, Punjab, Rajasthan and the Union Territories of Delhi and Himachal Pradesh)

1. D. D. Kalra.
2. K. Nagaswami.

Dated 20th June 1959.

S. N. GHOSE
Secretary

MINISTRY OF LABOUR AND EMPLOYMENT

Employees' State Insurance Corporation

NOTIFICATION

Kanpur, the 12th June 1959

No. K/Estt/159(4)—The following amendment is made in the list of the members of the Local Committee, Saharanpur formed under Regulation 10-A of the E.S.I. (General) Regulation, 1950 published under Government of India Gazette, dated 19th January 1957.

Under Regulation 10-A(a)(b)—

For "The Regional Conciliation Officer, Meerut"

Read "Additional Regional Conciliation Officer, Saharanpur".

Under Regulation 10-A(1)-d—

Read "Shri F. D. Rose, Personnel Manager, Imperial Tobacco Co. of India Ltd., Saharanpur".

For "Shri S. K. Daru, Personnel Manager, Imperial Tobacco Co. of India Ltd., Saharanpur".

By order
V. R. NATESAN
Regional Director

THE INSTITUTE OF CHARTERED ACCOUNTANTS OF INDIA

NOTIFICATION

New Delhi 1, the 25th June 1959

No. 8-CA(1)/5/59-60—In pursuance of clause (3) of Regulation 10 of the Chartered Accountants Regulations 1949, it is hereby notified that the Certificates of Practice issued to the following members shall stand cancelled during the period shown against their names, namely:—

S. No.	Membership No.	Name and Address	Period during which the Certificate shall stand cancelled
1	1810	Shri Babubhai Nagindas Dalal, A.C.A., 143-145, Dady Shoth Agtari Lane, Bombay—2.	1-4-1959 to 30-6-1959
2	4197	Shri Durga Das Haldia, A.C.A., Accountant, Nangal Fertilizers & Chemicals Private Ltd., Naya Nangal (Distt. Hoshiarpur)	7-3-1959 to 30-6-1959

B. R. MALHOTRA
Acting Secretary

PART I

MINISTRY OF INFORMATION AND BROADCASTING
Central Board of Film Censors

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Bombay) during the week ending on 4th April 1959

Instructions: B—Bombay; C—Calcutta; M—Madras.

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons who have completed their 18th year.

Application No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or company applying for the certificate with address	Name of the person or company who has produced the film with address	Nature of the certificate granted and No. and date of the certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7
B/24736	Any Girl Will Do (Colour) 35 mm.—U.S.S.R.	8,246(9)	Sovexportfilm, 'Bhaktavar' Bldg., 163-163A, Lower Colaba Road, Bombay-5.	Baku Film Studio.	U 26551 30-3-59	Russian. Subtitles in English, Telugu, Tamil and Urdu versions.
B/24580	Chabuk Wali (Alias, Hunter Wali) (Hindi) 35 mm.—India.	12,404(14)	Om Parkash & Madhav Rao S. Vergadkar, Veer Studio Parel T.T., Bombay -12.	Golden Movies Corporation.	U 26552 30-3-59	
B/24768	Trailer of 'Buchanan Rides Alone' (Colour), (English) 35 mm.—U.S.A.	143(1)	Columbia Films of India Ltd., Metro House, Mahatma Gandhi Rd., Bombay.	Columbia Pictures Corporation.	U 26553 31-3-59	
B/24727	Healthy Skin, (English) 16 mm.—U.S.A.	400(1)	National Education & Information Films Ltd., National House, Tulloch Rd., Bombay -1.	Coronet Instructional Film.	U 26554 31-3-59	
B/24726	Posture Habits (English), 16 mm.—U.S.A.	400(1)	Do.	Do.	U 26555 31-3-59	
B/24778	Sujata, 35 mm., (Hindi)—India.	14,887(16)	Bimal Roy Productions, Mohan Studios, Andheri, Bombay.	Bimal Roy, (Bimal Roy Productions, Bombay.	U 26556 31-3-59	
B/24806	The Story of The Bureau of Mines (Colour) (English) 16 mm.—U.S.A.	990(3)	United States Information Service, 'The International' 16-Queen's Rd., Bombay-1.	U.S. Bureau of Mines.	U 26557 1-4-59	
B/24839	Metro News Vol. 914, 35 mm.—U.S.A.	947(1)	Metro-Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay.	Metro Goldwyn Mayer.	U 26558 1-4-59	Valid for English, Hindi and Bengali versions.
B/24832	Indian News Review No. 547, 35 mm.—India.	902(1)	Films Division, Government of India, Bombay.	Films Division, Govt. of India, Bombay.	U 26559 1-4-59	Valid for English, Hindi, Tamil, Telugu, Bengali and Kashmiri versions.
B/24813	The Next Giant Step (Colour), (English), 16 mm.—U.S.A.	1414(1)	Blue Star Engineering Co. (Bombay), Private Ltd., Kas-turi Bldg., J. Tata Road, Bombay-1.	Honeywell.	U 26560 1-4-59	
B/20489	Teaser Trailer of "Rally Round The Flag, Boys" (Cinemascope) (Colour), English, 35 mm.—U.S.A.	101(1)	20th Century Fox Corp. (India) Private Ltd., Metro House, Mahatma Gandhi Rd., Bombay-1.	20th Century Fox Film Corporation.	*U 26561 1-4-59	With triangle mark.

Endorsement—

No. B/20489

Teaser Trailer of "Rally Round The Flag, Boys" (Cinemascope) (Colour)

Length applied—135 ft.

U.Cert. No. 20561 of 1st April, 1959.

Delete—

1. Shots of Angela in bath tub—6 ft. 9 frs.
2. Shots of Grace lying in bed and Harry bending over her —9 ft. 8 frs.
3. Shots of Angela and Harry going up the stairs tumbling down together and falling on floor —8 ft. 2 frs.

Reduce—

4. Shot of drunkenness and revelry between Angela and Harry—10 ft. 8 frs. (Length retained 7 ft.)

Length of deletions—33 ft. 11 frs.

Actual length of the teaser trailer after the aforesaid deletions will be—101 feet.

1	2	3	4	5	6	7
B/24372	Trailer of "Rally Round The Flag, Boys" (Cinemascope) (Colour), English 35 mm.—U.S.A.	204(1)	20th Century Fox Corporation, (India) Private Ltd., Metro House, M. Gandhi Rd., Bombay.	20th Century Fox Film Corporation.	U 26562 1-4-59	With triangle mark.

Endorsement—

No. B/24372
Trailer of "Rally Round The Flag, Boys" (Cinemascope) (Colour).

Length applied—283 ft.

U.Cert. No. 26562 of 1st April, 1959.

Delete—

1. Shot of Angela rubbing sandal on Harry's cheek—7 ft. 11 frs.
2. Shots of Angela and Harry going up the stairs and their tumbling down together and falling on floor—5 ft. 8 frs.

Reduce—

3. Shots of drunkenness and revelry between Angela and Harry—3 ft. (Length retained—3 ft.)
4. Scene of Harry pulling back Grace when she is holding on to the lever in the control room—3 ft. (Length retained 3 ft.)

Length of deletions—19 ft. 3 frs.

Actual length of the trailer will be—264 ft.

B/24706	Trailer of "Toofani Teerandaz" Hindi, 35 mm.—India.	223(1)	A. R. Zamindar, Navshakti Films, 227-28, Famous Cine Bldg., Bombay-11.	A. R. Zamindar, Navshakti Films, Bombay-11.	U 26563 1-4-59	With triangle mark.
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Endorsement—

No. B/24706
Trailer of "Toofani Teerandaz" (Hindi).

Length applied—228 ft.

U.Cert. No. 26563 of 1st April, 1959.

Delete—

Shot where a dagger is shown sticking in the body of a girl—5 ft.

Actual length of the trailer after the aforesaid deletion will be—223 ft.

B/24811	Bedard Zamana Kya Jane (Revised) Hindi, 35 mm.—India.	12,055(14)	Subhash K. Desai, Ommar Park, "Orion" 19, Warden Rd., Bombay-26.	Subhash K. Desai.	U 26564 1-4-59	With triangle mark.
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Endorsement—

No. B/24811
Film—Bedard Zamana Kya Jane (Revised).

Length applied—13,077 ft.

U.Cert. No. 26564 of 1st April 1959.

"THE ORIGINAL VERSION OF THIS FILM VIZ. (NO. B/24720) (HINDI) (BLACK AND WHITE) (95 M.M.) WAS REFUSED A CERTIFICATE BEFORE A CERTIFICATE WAS ISSUED TO THE PRESENT (REVISED) VERSION."

Delete—

Reel I—Shot where faggots are being placed by Kamla on dead body of her mother—32 ft.

Reel III—The following dialogues of Shyama to Prana long with the picturisation—

"Tumhara pap pet men lekar kahan jaoon?"

"Kya is din ke liye tumhne mere saath man maana khel khela tha?"—14 ft.

Reel XIV—The judge's dialogue—"Mulzama ka bayan liya jaye"—3 ft. 8 frs.

All dialogues either by Judge or Ashok which establish that Pran was the father of Radha—21 ft. 8 frs. (Replacement of words 'bap' and 'apni beti' with 'pap' and 'ek ladki' approved (Sound).

Reduce—

Reel III—Considerably the scene where Pran is trying to rape Kamla—20 ft. (Length retained—16 ft.)

Reel XIII—Considerably the shots where Pran is trying to rape Radha, particularly the shot beginning with Radha's dialogue.

"Tumhen buten karte sharam nahiin aata" and Pran's dialogue—"Main tumhen jennat men pahuchu doonga"—31 ft. (Length retained—24 ft.)

Length of deletions—122 ft.

Actual length of the film after the aforesaid deletions will be—12,055 ft.

B/24805	Story of Gasoline (Colour) English, 16 mm.—U.S.A.	790(2)	United States Information Service, "The International" 16-Queen's Rd., Bombay-1.	U.S. Bureau of Mines.	U 26565 2-4-59	
B/24809	Evolution of the Oil Industry English, 16 mm.—U.S.A.	1,187(3)	Do.	Do.	U 26566 2-4-59	
B/24734	Spring Voices (Colour) (English), 35 mm.—U.S.S.R.	6582(7)	Sovexportfilm, 'Bhaktavar' Bldg., 163-A, Lower Colaba, Road, Bombay 5.	Mosfilm Studios ..	U 26567 2-4-59	Valid for Introductory titles in Tamil, Telugu and Urdu versions.
B/24773	Sainik Ivan Brovkin (Colour) (Russian with Hindi Commentary), 35 mm.—U.S.S.R.	9292(10)	Do.	Maxim Gorky Film Studio ..	U 26568 2-4-59	
B/24828	The Magic Film (Colour) (English), 16 mm.—U.S.A.	758(1)	Standard Vacuum Oil Co., 17, Jamshedji Patel Road, Bombay 1.	Standard Vacuum Oil Co. ..	U 26569 3-4-59	
B/24852	Measuring And Sampling Shore Tanks (Colour) (English), 16 mm.—U.S.A.	907(1)	Do.	Do.	U 26570 3-4-59	

1	2	3	4	5	6	7
B/24820	Rural Bengal (Colour) (Hindi), 35 mm.—India.	636(1)	Fact Films, Stadium House, Vir Nariman Rd., Bombay 1.	Fact Films, Bombay 1 ..	U 26571 4-4-59	
B/24793	Tamed Waters (Bulgarian) with English Sub-titles, 35 mm.—Bulgaria.	1360(2)	Bulgarian Legation, 198-Golf Links Area, New Delhi.	Bulgarian Cinematography Enterprise.	U 26572 4-4-59	
B/24822	Omo (Colour), 35 mm.	25(1)	Hunnar Publicity, Manabhai Mansion, Sir P.M. Road, Bombay 1.	Hunnar Publicity ..	U 26573 4-4-59	
B/24821	Samajdar Maa (Hindi), 35 mm.—India.	263(1)	Dolly Publicity Films, Corinthian, Colaba, Bombay 5.	Do.	U 26574 4-4-59	
B/24814	Scientific Headlines (Colour) (English), 35 mm.—India.	100(1)	Aar Dee Publicities, Famous Cine Bldg., Bombay 11.	R.M. Dargan, Aar Dee Publicities.	U 26575 4-4-59	
D/747	Common Mistakes and Their Correction (Silent) (Titles in English), 16 mm.—U.S.A.	383(1)	Director, Communications Media Section, American Embassy, New Delhi.	Harmon Foundation ..	U 26576 4-4-59	
D/750	Chalk Board Utilization (English), 16 mm.—U.S.A.	517(1)	Do.	Young America Films ..	U 26577 4-4-59	
D/743	Using Visual Aids In Training (English), 16 mm.—U.S.A.	492(1)	Do.	United World Films Inc. ..	U 26578 4-4-59	
D/741	Making Films That Teach (English), 16 mm.—U.S.A.	656(1)	Do.	Encyclopaedia Britannica Films.	U 26579 4-4-59	
D/749	Basic Motion Picture Technique (Part II) (English), 16 mm.—U.S.A.	588(1)	Do.	Sterling Educational Films	U 26580 4-4-59	
D/748	Basic Motion Picture Technique (Part I) (English), 16 mm.—U.S.A.	553(1)	Do.	Do.	U 26581 4-4-59	
D/739	Language of Graphs (Colour) (English), 16 mm.—U.S.A.	498(1)	Do.	Coronet Films ..	U 26582 4-4-59	
D/745	How To Teach With Films (English), 16 mm.—U.S.A.	618(1)	Do.	Cathedral Films ..	U 26583 4-4-59	
D/744	How To Make A Silk Screen Print (English), 16 mm.—U.S.A.	772(1)	Do.	Almanac Films Inc. ..	U 26584 4-4-59	
D/752	Audio Visual Materials In Teaching (English), 16 mm.—U.S.A.	536(1)	Do.	Coronet Films ..	U 26585 4-4-59	
B/24027	Majestic Wimbledon (English) 16 mm.—U.K.	1059(1)	A. H. Wheeler & Co. Private Ltd., Eruchshaw Bldg., 249-D. Naoroji Road, Bombay 1.	Slazengers Ltd. ..	U 26586 4-4-59	
B/24800	XXVII the Poznan International Fair (English), 35 mm.—Poland.	820(1)	Trade Representation of the Polish People's Republic, 40/A, Peddar Rd., Bombay 26.	Film Polski ..	U 26587 4-4-59	
B/24815	Grande Greffe Aortique Pour Coarctation De L'Aorte (Colour) (Silent) (No Dialogue or Commentary), 16 mm.—Italy.	748(1)	Consul for Italy in Bombay, Vaswani Mansions, Dinsha Wachha Road, Bombay 1.	Institute of Surgical Pathology.	A 854 2-4-59	
B/24767	Buchanan Rides Alone (English), 35 mm.—U.S.A.	7139(8)	Columbia Films of India Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Columbia Pictures Corporation.	A 855 3-4-59	

Valid for English, Tamil and Sinhalese rever-sions.

1	2	3	4	5	6	7
B/24371	Rally Round The Flag, Boys (Colour) ('Cinemascope') (English), 35 mm.—U.S.A.	9,305(12)	20th Century Fox Corp. (India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	20th Century Fox Film Corporation.	A 856 4.4.59	With triangle.

Endorsement—

No. B/24371
Film—Rally Round The Flag, Boys (Cinemascope) (Colour).
Length applied—9,574 ft.

A-Cert. No. 856 of 4th April, 1959.

Delete—

Reel III—Shots of Harry bonding over Grace lying on bed with her face upwards and talking when they are planning for a holiday just before Grace leaves the home to attend a meeting—70 ft.

Reel IV—Shots of Angela rubbing her sandal on Harry's hair and cheek—25 ft.

Reel VI—Shots of Angela unfastening the peignoir and her dialogue 'I am sure it will be a lot better like this'—8 ft. 3 frames.

Shots of Angela in brief undergarment and her dialogue 'Well Harry what else do you suggest?' and also shots of her starting to unzip back of her garmont. 12 ft. 12 frames.

Shot of Grace pulling Harry's underwear from his waist—3 ft. 10 frames.

Reel IX—Word 'Savage' spoken by Harry with regard to Indians—1 ft. 12 frames.

Reduce—

Reel II—Shots of Angela in bath tub to the minimum—17 ft. 2 frames.

Length retained—4 ft.

Reel IV—Scene of drunkenness and reverly between Angela and Harry, deleting shots suggestive of Angela and Harry going upstairs and of their tumbling downstairs together and falling on Hall floor—124 ft. 8 frames.

Length retained—162 ft.

Reel XII—Scene of Harry pulling back Grace in his front when she is holding the lever in the control room—7 ft.

Length retained—13 ft.

Length of deletions—260 ft. 5 frames.

Actual length of the film after the aforesaid deletions will be—9,305 ft.

B/24363	The Perfect Furlough (Cinemascope), Colour (English), 35 mm.—U.S.A.	8,456(11)	Universal Pictures India Private Ltd. Mustafa Bldg., Sir P.M. Road, Bombay 1.	Universal International Films Inc.	A 857 4.4.59	With triangle.
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Endorsement—

No. B/24363
Film—The Perfect Furlough (Cinemascope) (Colour).
Length applied—8,563 ft.

A-Cert. No. 857, of 4th April, 1959.

Delete—

Reel VI—Sandra's dialogue "No hips, flat-chested"—5 ft. 10 frames.

Reel X—Doorman's dialogue "You know corporal Hodges did it again. He did his act."—5 ft. 2 frames.

Bell Boy's dialogue "The Corporal not only made Sandra pregnant but also Lieutenant Loren"—7 ft. 5 frames.

Reduce—

Reel VI—Considerably scene of Paul kissing and hugging, then bending over and kissing Sandra—30 ft. 13 frames.

Length retained—24 ft. 14 frames.

Reel VII—Scene of Vicky sitting in bath tub and Paul remaining outside curtain across doorway and talking to her—13 ft. 11 frames.

Length retained—90 ft.

Reel VIII—Shots of Paul kissing and embracing Vicky while he is standing behind her and in lift.—44 ft. 2 frames.

Length retained—27 ft.

Length of deletions—106 ft. 11 frames.

Actual length of the film after the aforesaid deletion will be—8,456 ft.

B/24764	Timbuktu (English), 35 mm.—U.S.A.	8,234(10)	20th Century-Fox Corporation, India Private Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Imperial Production Inc. . .	Refused 31-3-59	Refused on recommendation of the Examining Committee.
B/24765	Trailer of "Timbuktu" (English), 35 mm.—U.S.A.	200(1)	Do.	Do.	Refused 31-3-59	Refused on recommendation of the Examining Committee.
B/24771	Touch of Evil (Revised), (English), 35mm.—U.S.A.	8,204(11)	Universal Pictures India Private Ltd., Mustafa Bldg., Sir P.M. Road, Bombay 1.	Universal International Films, Inc.	Refused 4.4.59	Refused on recommendation of the Examining Committee.
B/24772	No Name On The Bullet (English) (Colour), 35 mm.—U.S.A.	7,019(8)	Do.	Do.	Refused 4.4.59	Refused on recommendation of the Examining Committee.

ENDORSEMENTS**Endorsement—**

No. B/24798.
Film—Din Ba Din (Colour).

U-Cert. No. 27028 of 2-3-1959.

This certificate is valid upto 1st March 1969 also for the Bengali, Kannada, Tamil, Telugu, Malayalam, Gujarati and Marathi versions of the film in colour. Length of each version 75 ft. (35 mm.). This certificate was endorsed on 31st March, 1959.

Endorsement—

No. B/24794.

Film—Twinkle Twinkle (Colour).

U-Cert. No. 27005, dated 26th February 1959.

This certificate is valid upto 25th February 1969 also for the Hindi, Tamil, Telugu and Bengali versions of the film in colour. Length of each version 99 ft. (35 mm.). This certificate was endorsed on 31st March, 1959.

Endorsement—

No. B/24637.

Film—Haria (Bengali).

U-Cert. No. 27024 of 2nd March 1959.

Correction—

The length of the film on the face of the certificate may be read as 5994 feet and not 5898 feet as originally declared.

This certificate was endorsed on 2nd April, 1959.

Endorsement—

No. B/20741.

Film—Big Animals of Africa.

U-Cert. No. 21996 of 21st November 1957.

Correction—

The name of the producer on the face of the Certificate may be read as "The Conservation Foundation in association with the New York Zoological Society" and not "Encyclopaedia Britannica Films Inc. as originally declared.

This certificate was endorsed on 3rd April 1959.

1	2	3	4	5	6	7
<i>Endorsements under Rule 34—</i>						
B/24486	Kali Topi Lal Rumal, (Hindi), 35 mm.—India.	12922(15)	Devi Sharma, Janta Chitra, 110, Famous Cine Building, Bombay 11.	Devi Sharma, Janta Chitra, 110, Famous Cine Building, Bombay 11.	U 27094	
<i>Endorsement—</i>						
	No. B/24486.					
	Film—Kali Topi Lal Rumal (Hindi).					
	U-Cert. No. 27094 of 18th March 1959.					
<i>The following additions under Rule 34 are approved.</i>						
	Reel I—04 ft.					
	Reel V—16 ft.					
	Reel V—16 ft. 8 fms.					
	Total—96 ft. 8 fms.					
	Actual length of the film after the aforesaid additions will be 13,018 feet. This certificate was endorsed on 20th March, 1959.					
B/23735	Lajwanti (Hindi), 35 mm.—India.	14,728(17)	Do Lux Films, 11-Famous Cine Building, Bombay 11.	Mohan Sogal ..	U 25928	
					26-11-59	

Endorsement—

No. B/23735

Film—Lajwanti (Hindi).

U-Cert. No. 25,928 of 26th November 1958.

Alterations under Rule 34—

This Certificate is valid also for the exhibition of the shortened version of the film the actual length of which is 9,815 ft. in 13 reels.

This certificate was endorsed on 3rd April, 1959.

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Calcutta) during the week ending on 4th April 1959

Instructions: B—Bombay; C—Calcutta; M—Madras.

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons who have completed their 18th year.

Application No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Nature of certificate granted and No. and date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7
C/2218	Fertiliser of Japan (Coloured) (English), 16 mm.—Japan.	763(1)	Consulate General of Japan, 12, Pretoria Street, Calcutta 16.	Tokyo Film Co. Ltd., Japan	U 24007 30-3-59	
C/2211	Labelling Tubes For Composite Containers (English), 16 mm.—U.K.	1024(1)	The Metal Box Co. of India Ltd., Barlow House, 59C, Chowringhee, Calcutta.	The Metal Box Co. Ltd., London.	U 24008 1-4-59	

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Madras) during the week ending on Saturday the 4th April 1959

Instructions: B—Bombay; C—Calcutta; M—Madras.

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons who have completed their 18th year.

Application No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Nature of certificate granted and No. and date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7
M/1678	Jagajyoti Basaveswara, (Kannada), 35 mm.—India.	19,838(21)	Viswakala Chitra, 3, Krishnarao Naidu St., Madras 17.	Viswakala Chitra, 3, Krishnarao Naidu St., Madras 17.	U 26238 30-3-59	
M/1675	Manthravathi, (Telugu)—35 mm.—India.	15,046(18)	Neela Productions, P. Box No. 51, Trivandrum.	Neela Productions, P. Box No. 51, Trivandrum.	U 26239 31-3-59	

1	2	3	4	5	6	7
M/1665	Kalaivanan (Tamil), 35 mm.—India.	15,850(18)	Sarada Films, 9, Ganapathy Colony, Madras 14.	Sarada Films, 9, Ganapathy Colony, Madras 14.	U 26240 1-4-59	
M/1681	Anaga Anaga Okka Raju, (Partly Coloured) (Telugu), 35 mm.—India.	19,830(21)	Bhanu Films, Production No. 2/247, Pycrofts Road, Madras 14.	Bhanu Films, Production No. 2/247, Pycrofts Road, Madras 14.	U 26241 3-4-59	

Applications under Rule 34—

M/1659/34/ 350	Nalla Theerpu (Tamil) ..	5,241(6)	Shree Productions, Madras ..	Shree Productions, Madras ..	Certificate No. 26222 U, dated 14-3-59 en- dorsed on 3-4-59.
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*Endorsement under Rule 34 on Certificate No. 26222-U, dated the 11th March 1959—Issued to the film "Nalla Theerpu" (Tamil).
Addition of 250 ft. in Reel 1, 40 ft. in Reel 4, 25 ft. in Reel 9, 118 ft. in Reel 13, 255 ft. in Reel 16 and 58 ft. in Reel 18 is approved.
The revised length of the film after the addition will be—16,130 ft.*

M/1664/34/ 351	Jaya Bheri—Telugu, 35 mm.—India.	2,214(2)	Sarada Films, Madras ..	Sarada Films, Madras ..	Certificate No. 26231 U, dated 21-3-59 en- dorsed on 3-4-59.
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*Endorsement under Rule 34 on Certificate No. 26231-U dated 21st March 1959—Issued to the film "Jaya Bheri" (Telugu).
Addition of Main titles 300 ft. in Reel No. 1 and a sequence of 70 ft. in Reel 9 are approved.
The revised length of the film will be 15,257 ft.*

M/1665/34/ 352	Kalaivanan (Tamil) ..	1,040(1)	Sarada Films, Madras ..	Sarada Films, Madras ..	Certificate No. 26240- U, Dated 1-4-59 en- dorsed on 3-4-59.
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*Endorsement under Rule 34 on Certificate No. 26240 U dated 1st April 1959—Issued to the film "Kalaivanan" (Tamil).
Addition of a sequence of 70 ft. in Reel No. 9 is approved.
The revised length of the film will be 15,920 ft.*

M. D. BHAT
Chairman
Central Board of Film Censors

Particulars of films re-certified or refused re-certification under Rule 28 by the Central Board of Film Censors (Regional Office, Bombay) during the week ending on 4th April 1959

Instructions: B—Bombay; C—Calcutta; M—Madras.

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons who have completed their 18th year.

Application No.	Name of the film with language and country of origin.	Length of the film in feet and No. of reels.	Name of the person or Co. applying for the certificate with address.	Name of the person or Co. who has produced the film with address.	Nature of the certificate granted and No. and date of certificate issued or date on which certificate was refused.	Remarks.	1	2	3	4	5	6	7
							1	2	3	4	5	6	7
B/28B/3826	Our Heritage Series I, (English) 16 mm.—India.	528(1)	Films Division, Govt. of India, 68, Tardeo Road, Bombay 7.	Information Films of India	U 26825 3-4-59								
B/28B/3827	Our Heritage Series—II, 16 mm. (English)—India.	540(1)	Do.	Do.	U 26826 3-4-59								
B/28B/3825	Story of Sindhi (English) 35 mm.—India.	898(1)	Do.	Films Division, Govt. of India	U 26827 3-4-59								

Endorsement—

No. B/27B/1902.

Film—Forest Conservation.

U.Cert. No. 16107 of 27-4-1959.

Correction—

The name of the producer on the face of the certificate may be read as "The Conservation Foundation in association with the New York Zoological Society" and not "Encyclopaedia Britannica Films Inc." as originally declared.

This certificate was endorsed on 3rd April 1959.

Endorsement—

No. B/28/3822.

Film—Forest Producers.

U.Cert. No. 26823 of 14-3-1959.

Correction—

The name of the producer on the face of the certificate may be read as "The Conservation Foundation in association with the New York Zoological Society" and not "Encyclopaedia Britannica Films Inc." as originally declared.

This certificate was endorsed on 3rd April 1959.

Endorsement—

No. B/28/3810.

Film—Animals in Modern Life.

U.Cert. No. 26818 of 21-2-1959.

Correction—

The name of the producer on the face of the certificate may be read as "ERPI Class Room Films Inc." and not "Encyclopaedia Britannica Films Inc." as originally declared.

This certificate was endorsed on 3rd April 1959.

Endorsement—

No. B/28/3821.

Film—Forest Grows

U.Cert. No. 26824 of 14-3-1959.

Correction—

The name of the Producer on the face of the certificate may be read as "The Conservation Foundation in association with the New York Zoological Society" and not "Encyclopaedia Britannica Films Inc." as originally declared.

This certificate was endorsed on 3rd April 1959.

M. D. BHAT

Chairman

Central Board of Film Censors

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Bombay) during the week ending on 11th April 1959

Instructions: B—Bombay; C—Calcutta; M—Madras.

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons who have completed their 18th year.

Application No.	Name of the film with language and country of origin.	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Nature of the certificate granted and No. and date of the certificate issued or date on which certificate was refused.	Remarks.
1	2	3	4	5	6	7
B/24783	Trailer of 'The Man Who Loved Red Heads' (Col.) (English), 35 mm—U.K.	237(1)	Rank Film Distributors of India (Private) Ltd., Dhan Nur Bldg., Sir P.M. Road, Bombay 1	Lion International Films	U 26588 6-4-59	
B/24771	Trailer of 'Two Headed Spy' (English) 35 mm—U.S.A.	188(1)	Columbia Films of India Ltd., Metro House, Mahatma Gandhi Road, Bombay 1	Columbia Pictures Corporation	U 26589 6-4-59	With triangle mark.

Endorsement—

No. B/24771

Trailer of 'Two Headed Spy'

Length applied—205 ft

U Cert. No. 26589 of 6th April 1959.

Delete—

1. Shots of torture and sound of whipping—16 ft 8 fms. (Sound of whipping inked).

Actual length of the trailer after the aforesaid deletions will be—188 feet.

B/24779	Tempest (Technirama) (Colour) (English) 35 mm.—Italy.	10,825(14)	Paramount Films of India Ltd., Hague Bldg., Sprott Rd., Ballard Estate, Bombay 1.	Dino De Laurentiis	U 26590 6-4-59	With triangle mark.
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Endorsement—

No. B/24779

Film—Tempest (Colour) (Technirama).

Length applied—10,940 ft.

U-Cert. No. 26590 of 6th April 1959.

Delete—

Reel VII—A shot of people hanging—5 ft. 6 fms.

Reel IX—All shots of soldiers carrying away, unclothing or molesting women. Shots of a float with men hung.—45 ft 9 fms.

Reel XI—Close shot of a man shot with an arrow in the throat as well as such a shot of a man being stabbed from the back by a dagger and the dagger being drawn out. Reduce close shots of direct hits in the battle scenes—9 ft 12 fms.

Reduce—

Reel VI—Shots related to the blood stained letter stuck on the back of the dead man—11 ft (Length retained—10 ft).

Prolonged kissing and cuddling between Peter and Masha—31 ft 3 fms. (Length retained 40 ft).

Reel VIII—Shots of the wife of the Captain catching hold of her dead husband's hanging legs and wailing, delete the shot of the swinging of sword to kill the wife of the captain—12 ft (Length retained—25 ft)

Length of deletions—114 ft. 14 fms.

Actual length of the film after the aforesaid deletions will be—10,825 ft

B/24744	Trailer of "Blue Murder At St Trinians" (English), 35 mm.—U.K.	279(1)	Rank Film Distributors of India (Pt.) Ltd., Dhan Nur Bldg., Sir P.M. Road, Bombay 1.	Lion International Films	U 26591 6-4-59	
B/24690	Two Headed Spy (English) 35 mm—U.S.A.	8353 (10)	Columbia Films of India Ltd., Metro House, Mahatma Gandhi Road, Bombay 1	Columbia Pictures Corporation	U 26592 6-4-59	With triangle mark.

Endorsement—

No. B/24690

Film—Two Headed Spy

Length applied—8,409 ft.

U-Cert. No. 26592 of 6th April 1959.

Reduce—

Reel IV—To a minimum flogging and water torture of Cornaz—56 ft. (Length retained—10 ft).

Actual length of the film after the aforesaid deletions will be—8,353 ft.

B/24853	Trailer of "Circus Queen" (Partly Coloured) 35 mm. (Hindi)—India	260(1)	Basant Pictures, Zaveri Bldg., 136, Chamarbaug Rd., Bombay 12	Basant Pictures	U 26593 6-4-59	
B/24854	Tires And Unner Tubes Fabrication, 16 mm. (English)—France.	1600(1)	Indo-Orient Agencies (Pt.) Ltd., 70, New Stock Exchange Building, Bombay 1	Industrial Movies Department	U 26594 6-4-59	
B/24863	One For All (Colour) 35 mm. (Telugu)—India.	100(1)	J. Walter Thompson Co. Private Ltd., Laxmi Bldg., Sir P.M. Road, Bombay 1.	Fact Films	U 26595 6-4-59	

1	2	3	4	5	6	7
B/24707	Zara Bachke, 35 mm (Hindi)—India.	13189(14)	Rafique Arabi, 134- Famous Cine Building, Bombay 11	Rafique Arabi, Bombay ..	U 26596	
B/24819	Qaidi No 911, 35 mm (Hindi)—India	13936(15)	Super Pictures, 399 A, Lamington Road, Bombay 4	Super Pictures, Bombay ..	6-4 59 U 26597 7 4-59	With Triangse mark.

Endorsement—

No. B/24819

Film—Qaidi No. 911 (Hindi).

Length applied—14,062 ft.

U-Certificate No. 26597 of 7th April 1959

Delete—

Reel VIII—In the scene in which Jailer exchanges dialogues with Birju after his son had been kidnapped, dialogues beginning with Birju's word "Main ab koi hukum sun ne ke liye tayyar nihin", Jailer's dialogue in reply ending with Birju's dialogue "ab mujhe koi nahiin rok saka"—70 ft.

Reel XV—Shot where Guddoo is shown rolling down the roof alone—3 ft.

Shots where Guddoo is shown hanging by the arm of Birju when he is shown dangling by the edge of a roof—45 ft

The following shots have been allowed to be retained—

1. Close shot where the child is caught by Birju dangling from the roof edge.
2. Close shots of the child hanging by Birju's arm
3. Long shot of the child thrown on to the next roof)

Reduce—

Reel XI—To a flash shots where Shambhoo brandishes a dagger before Guddoo the child—10 ft. (Length retained—6 ft.)
(A shot measuring 2 feet has been added for continuity as approved).

Length of deletions—128 ft.

Length of approved additions—2 ft.

Actual length of the film after the aforesaid deletions and approved additions will be—13,936 ft.

B/24723	Kal Hamara Hai, 35 mm. (Hindi)—India.	13643(15)	K. Amarnath Productions, Ranjit Studios, Dadar, Bombay 14.	K. Amarnath Productions ..	U 26598	With Triangle mark.
					7-4 59	

Endorsement—

No. B/24723

Film—Kal Hamara Hai (Hindi).

Length applied—13,609 ft

U Certificate No. 26598 of 7th April 1959

Delete—

Reel II—Shot where Bharat embraces a girl on the beach—3 ft.

Reel III—Close shot of the dancer's torso when dancing—2 ft. (Replaced by approved shot—2 ft.)

Reel VIII—In song No 4, beginning with the words "Jhooke hain badal .." shots of close physical proximity between Bela and male dancers particularly the shots where they are shown lying down—13 ft. (Replaced by approved shots—13 ft.)

Shots where male dancers or partners touch Bela's cheek and chin and draw her face to them—27 ft. (Replaced by approved shots—27 ft.)

Reel XII—Shots of the Prime Minister inaugurating the Nangal Dam—2 ft. (Replaced by approved shots—2 ft.)

Reel XIII—The following dialogues exchanged between a Photographer and the guard at the jail:

Photographer— Bahar to do vakat khane ko roti nahin milti Andar to mil jayegi".

Guard— "Andar jana hai to juram karke aao"—23 ft.

The following additions are approved—

Reel XV—50 ft

Length of deletions—60 ft.

Length of approved replacements—44 ft.

Length of approved additions—50 ft.

Actual length of the film after the aforesaid deletions and alterations will be—13,643 ft.

B/24682	Ek Arman Mera, 35 mm. (Hindi)—India	1100(12)	Filmistan (Private) Ltd., 11/13, Horniman Circle, Bombay 1.	Filmistan (Private) Ltd. ..	U 26599	
B/24838	China On The March, 35 mm. (English)—India	11844(12)	M. Bhavnani, 4 Campbell House, Pedder Road, Bombay 26.	M. Bhavnani ..	U 26600	
B/24904	Oil In Asia, 16 mm. (English)—U.K.	1386(4)	Burmah-Shell Oil Storage and Distributing Co. of India Ltd., Burmah Shell House, Bombay 1.	Stuart Legg For Shell Film Unit.	U 27401	
B/24902	Refinery Processes—Gasoline (Abridged), 16 mm. (English)—U.K.	957(3)	Do.	Shell Film Unit ..	8-4 59	
B/24903	Jungle Airlift, 16 mm. (English)—U.K.	672(1)	Do.	Yezen Brusse for Royal Dutch Shell Group.	U 27402	
B/24861	Israel News Magazine No. 25, 16 mm. (English)—Israel.	425(1)	Consul of Israel, 50-Pedder Road, Bombay 26.	Geva Films Ltd. ..	8-4 59	
B/24833	President Eisenhower's Press Conference Part 75, 16 mm. (U.S.A.)	316(1)	United States Information Service, 'The International' 16, Queen's Road, Bombay 1.	U.S.I.S. ..	U 27404	
					U 27405	
					8-4 59	

1	2	3	4	5	6	7
B/24903	Lake Pipeline, 16 mm. (English)—U.K.	782(2)	Burmah-Shell Oil Storage and Distributing Co. of India Ltd., Burmah-Shell House, Bombay 1.	Shell Film Unit	U 27406 8.4.59	
B/24933	Metro News Vol. 913, 35 mm.—U.S.A.	953(1)	Metro Goldwyn Mayer India, Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Metro Goldwyn Mayer	U 27407 8.4.59	
B/24922	Indian News Review No. 548, 35 mm.—India.	952(1)	Film Division, Govt. of India 24-Pedder Road, Bombay 26.	Films Division Govt., of India	U 27408 8.4.59	Valid for English, Hindi, Tamil, Telugu, Bengali & Kashmiri versions.
B/24689	Sahil, 35 mm. (Hindi)—India	11320(14)	Kul Bhushan Agrawal, Filmnagar Studios, 60-A, Dadar, Bombay 14.	Kul Bhushan Agrawal	U 27409 8.4.59	With Triangle mark.

Endorsement—

No. B/24689

Film—Sahil (Hindi).

Length Applied—11,432 ft.

U-Certificate No. 27009 of 8th April 1959.

Delete—

Reel III—Shot of flowers opening up after Raju and Paro are shown embracing—9 ft.

Reel IV—Shots of close physical proximity between Paro and Raju. Immediately after the line "Hamare dil men hai chahat tumhari etc."—4 ft. Shots suggestive of kissing between Paro and Raju in the flashback sequence—1 ft.

Reel V—Shots where Raju massages Paro's foot—21 ft.

Reel VI—Scene where Raju and Paro are shown in close physical proximity and exchange dialogues which establish that they have spent the night together—62 ft.

Reel X—The following line in song No. 4, "Raat sari ho gai" "Main tumhari ho gai"

Reduce—

Reel III—To a flash shots where Tara returns from Raju and is shown lying by the side of Paro and tickles her—3 ft. 12 hrs. (Length retained—1 ft. 4 hrs.)

Reel X—To one the lash strokes on Paro by her father—5 ft. 8 hrs. (Length retained—1 ft. 8 hrs.)

Length of deletions—112 ft. 4 hrs.

Actual length of the film after the aforesaid deletions will be—11,320 ft.

B/24831	A Multiple View Time Study Rating (Silent), 16 mm. (No Dialogue or Commentary)—U.S.A.	225(1)	National Education and Information Films Ltd., National House, Tulloch Road, Bombay 1.	University of California	U 27410 8.4.59	
B/24830	A Time Study Rating Film (Silent), 16 mm. (No Dialogue or Commentary)—U.S.A..	400(1)	Do.	Do.	U 27411 8.4.59	
B/24842	Coal Gas, 16 mm., (Colour), (Cartoon), (English)—Canada	314(1)	Do.	Crawley Films Ltd.	U 27412 8.4.59	
B/24906	The Oilfield, 16 mm., (English)—U.K.	699(2)	Burmah-Shell Oil Storage and Distributing Co. of India Ltd., Burmah-Shell House, Bombay 1.	Sir Arthur Elton for Royal Dutch Shell Group.	U 27413 8.4.59	
B/24905	Introduction to Oil, 16 mm., (English)—U.K.	680(2)	Do.	Shell Film Unit	U 27414 8.4.59	
B/24908	Birth of A Tauker, 16 mm. (English)—France.	713(2)	Do.	L' Office De Documentation Par Le Film.	U 27415 8.4.59	
B/24907	Land of Dew, 16 mm. (Colour) (English)—U.K.	793(3)	Do.	Shell Film Unit	U 27416 8.4.59	Commentary with English & Arabic titles.
B/24923	Tiger Shikar, 16 mm.—India.	492(1)	Films Division, Govt. of India, 24-Pedder Road, Bombay 26	Films Division, Govt. of India.	U 27417 8.4.59	Valid for English, French and German versions.
B/24929	Jo-Kal-Bagdor-Sambhalenge (Partly Coloured), 35 mm., (Hindi)—India.	1,500(2)	Films Officer, Directorate of Publicity, Govt. of Bombay, Bombay.	Films Officer, Directorate of Publicity.	U 27418 11.4.59	
B/24930	Gyan Mandir, 35 mm., (Hindi) — India.	1,427(2)	Do.	Do.	U 27419 11.4.59	

1	2	3	4	5	6	7
B/24843	Valvulotomia Per Stenosi Isolata Della Polmonare: "a Cuore e Sangue" in ipotermia, 16 mm., (Colour), (Italian)—Italy.	1,195(1)	Consul for Italy, Vaswani Road Mansions, Dinsa Wachha Churohgate, Bombay 1.	Institute of Surgical Pathology.	A 858 8-4-59	
B/24721	Compulsion, 35 mm., (Cinema-scope), (English)—U.S.A.	9,268(11)	20th Century Fox Corporation (India) Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Darryl F. Zanuck Productions Inc.	A 859 8-4-59	
B/24826	Naya Sansar, 35 mm., (Hindi)—India.	12,000(13)	Darshan, Shree Krishna Fibres, 304, Famous Building, Bombay.	Darshan, 304, Famous Bldg., Bombay.	REFUSED 7-4-50	Refused on recommendation of the Examining Committee.
B/24764	Timbuktu, 35 mm., (English), —U.S.A.	8,234(10)	20th Century Fox Corp. (India) Ltd., Metro House, Mahatma Gandhi Road, Bombay.	Imperial Productions Inc. . .	REFUSED 8-4-59	Refused on recommendations of the Special Revising Committee.
B/24765	Trailer of "Timbuktu", (English), 35 mm.—U.S.A..	200(1)	Do.	Do.	REFUSED 8-4-59	Do.

Endorsement—

No. B/24862

Film—Takat Ka Khazana (Colour)

U-Cert. No. 20744 of 20th January 1959.

This certificate is valid upto 19th January 1960 also for the English version of the film. The length of English version is 35 mm. is 280 ft.

This certificate was endorsed on 6th April, 1959.

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Calcutta) during the week ending on 11th April 1959

Instructions: B—Bombay; C—Calcutta; M—Madras. U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons who have completed their 18th year.

Application No.	Name of the film with language and country of origin.	Length of the film in feet and No. of reels.	Name of the person or Co. applying for the certificate with address.	Name of the person or Co. who has produced the film with address.	Nature of certificate granted and No. and date of certificate issued or date on which certificate was refused.	Remarks.
1	2	3	4	5	6	7
C-2219	Deep Jole Jai (Bengali), 35 mm.—India.	11,935(14)	Badal Pictures, 43, Dharamtolla Street, Calcutta 13.	Badal Pictures, 43, Dharamtolla Street, Calcutta 13.	U 24609 8-4-59	
C-2222	Samadhan (Coloured), (Hindi) 35 mm.—India.	110(1)	Cinematographic Publicity Service, 29/11, Hazra Road, Calcutta 29.	Cinematographic Publicity Service, 29/11, Hazra Road, Calcutta 29.	U 24610 8-4-59	
C/2220	Jal Jangal (Bengali), 35 mm., —India.	12,737(13)	Chitrangali Pictures (Private) Ltd., 128, Hazra Road, (2nd Floor Suite No. 27), Calcutta 26.	Shri Narendra Nath Mondal, 128, Hazra Road, (2nd Floor Suite No. 27), Calcutta 26.	U 24611 9-4-59	With Triangle mark.

Endorsement—

Original length—12,835 ft.

Reels 10 and 11—Delete the sequence showing prostitutes at the fair—(50 ft. and 42 ft. respectively).

Total deletions—98 ft.

Length of the film after deletions—12,737 ft.

1	2	3	4	5	6	7
C-2217	Choto Rangiter Dhare (Nepali) 35 mm.—India.	1,036(1)	Aurora Cinema Co., 41, Kali Mitter Ghat Street, Calcutta 3.	Publicity Dept., Govt. of West Bengal, Writers' Buildings, Calcutta 1.	U 24604 23-3-50	This certificate was endorsed on 8-1-50.

Endorsement—

This certificate is also valid for the Bengali version of the film.

Alterations of a Film under Rule 34—

C-2205	Sri Radha (Bengali), 35 mm., —India.	13,859(17)	Ananga Pictures, 127B, Lower Circular Road, Calcutta 14.	Ananga Pictures, 127B, Lower Circular Road, Calcutta 14.	U 24603 23-3-50	This certificate was endorsed on 11-4-50.
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Endorsement under Rule 34—*Original length—15,859 ft.*

The following voluntary deletions have been approved—

- (1) *Reel 1*—The silent portion after the dialogue between the two village girls—3 ft.
- (2) *Reel 2*—(a) The dialogue between Suresh and Ganesh in the first scene of parchayat—706 ft.
(b) The latter portion of the dialogue between villager (Pashupati Kundu) and his wife—10 ft.
- (3) *Reel 3*—The first portion of "Baran" scene—23 ft.
- (4) *Reel 4*—The silent portion showing the first meeting between Sri Radha and Ayan—18 ft.
- (5) *Reel 15*—The entire song "Suna Suna Rai" and subsequent exit shot of all the artists—305 ft.
- (6) *Reel 16*—Jashoda asking a stranger "Are you coming from Mathura?" who answers "No, mother"—23 ft.

*Total voluntary deletions—488 ft.**Length of the film after approved voluntary deletions—15,371 ft.*

Particulars of film granted or refused certificate by the Central Board of Film Censors (Regional Office, Madras) during the week ending on Saturday the 11th April 1959

Instructions: B—Bombay; C—Calcutta; M—Madras.

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons who have completed their 18th year.

Application No.	Name of the film with language and country of origin.	Length of the film in feet and No. of reels.	Name of the person or Co. applying for the certificate with address.	Name of the person or Co. who has produced the film with address.	Nature of certificate granted and No. and date of certificate issued or date on which certificate was refused.	Remarks.
1	2	3	4	5	6	7
M-1683	Thayai Pola Pillai Noolai Pola Selai (Tamil) 35 mm.—India.	15,625(19)	Sree Lakshmi Pictures, 5, Theagaraya Road, Madras 17.	Sree Lakshmi Pictures, 5, Theagaraya Road, Madras 17.	U 20242 7-4-59	
M-1684 to M-1686	Amarjothi Fabrics, 35 mm. (Colour)—India.	112(1)	A.V.M Studios, Madras 26	Shri M. Kaliyappa Gounder, K. Periaswamy & Co., Karur.	U 20243 9-4-59	Valid for Tamil, Telugu & Hindi versions.
M-1682	Veera Pandiya Kattabomman (Tamil), 35 mm. (Teva Colour)—India.	18086(21)	Padmami Pictures, 15, Balakrishna Rd., Mylapore, Madras 14.	Padmami Pictures, 15, Balakrishna Rd., Mylapore, Madras 14.	U 20244 11-4-59	

M. D. BHAT
Chairman
Central Board of Film Censors

Particulars of the films certified or refused certificates by the Central Board of Film Censors (Regional Office, Bombay) during the week ending on 18th April 1959

Instructions: B—Bombay; C—Calcutta; M—Madras.

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons who have completed their 18th year.

Application No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Nature of the certificate granted and No. and date of the certificate issued or date on which was refused	Remarks	1	2	3	4	5	6	7
							1	2	3	4	5	6	7
B/24839	Pay -Off In Pain—16 mm. (English) (Canada)	405(1)	Canadian Govt. Trade Commissioner, Gresham Assurance House, Mint Road, Bombay 1	National Film Board of Canada, Govt of Canada.	U 27420 13-4-59								
B/24850	Warp And Weft (Handcraft Series) (Colour)—16 mm. (Canada).	382(1)	Do.	Do.	U 27421 13-4-59								
B/24928	Do Ghadi Ki Mauj (Partly Coloured) Hindi—35 mm. (India).	146(1)	B. M. Naresh, 20 Shivaji Park, Bombay 28.	B. M. Naresh, Bombay 28 ..	U 27422 13-4-59								
B/24024	Agmark—35 mm (India) ..	1830(2)	Films Division, Govt of India, 24-Pedder Road, Bombay 26	Shri Saumya Mukherjee, Calcutta for Films Division, Govt of India	U 27423 13-4-59	Valid for English, Hindi, Tamil, Telugu, Bengali, Marathi, Kannada, Malayalam, Oriya, A samese and Kashmiri versions.							
B/24825	Bhagwan Aur Shartan—35 mm (Hindi) (India).	11835(14)	Manmohan Sabir, Manmohan Films, National House, Tulloch Road, Bombay 1.	Manmohan Films ..	U 27424 14-4-59	With triangle.							

Endorsement—

No. B/24825

Film—Bhagwan Aur Shartan (Hindi).

Length applied—11,926 ft.

U Cert. No. 27424 of 14th April 1959.

Delete—

Reel V—Shots where Raj gives chloroformed handkerchief to Vijay and also the dialogues spoken by him pertaining to the same—5 ft.

Reel XI—Shots where a Policeman is shown not recognising Bhagwan and giving Bidi to Vijay—38 ft.

Reel XIII—Shots where Bhagwan is tied to the chair and is struggling to free himself from it and also the shots where he is dragged by some bad characters in a passage leading to his room—48 ft.

Reference to 'Nariman Point' regarding blackmail money (Sound).

Length of deletions—91 ft.

Actual length of the film after the aforesaid deletions will be—11,835 ft.

B/24932	Munday Diyan Gallan (Colour) 35 mm. (Punjabi) (India).	145(1)	Indian National Pictures Ltd., National House, Apollo Bunder, Bombay 1.	Indian National Pictures Ltd.	U 27425 14-4-59	
B/24943	Trailer No. 2 of Harry Black and The Tiger—35 mm. (English) (U.K.) (Cinemascope) (Colour).	126(1)	20th Century-Fox Corp. (India) Pvt. Ltd., Metro House, Mahatma Gandhi Rd., Rd., Bombay 1.	John Brabourne ..	U 27426 14-4-59	
B/24835	President Eisenhower's Press Conference Part 77—16 mm. (English) (U.S.A.).	445(2)	United States Information Service, 'The International' 16-Queen's Rd., Bombay 1.	U. S. I. S. ..	U 27427 14-4-59	
B/24925	The Sad Horse (Cinemascope), 35 mm. (Colour) (U.S.A.) (English).	6977(8)	20th Century-Fox Corp. (India) Pvt. Ltd., Metro House, Mahatma Gandhi Rd., Bombay 1.	Associated Producers Inc. ..	U 27428 14-4-59	
B/24926	Trailer of "The Sad Horse" (Colour)—35 mm. (Cinemascope) (U.S.A.) (English).	177(1)	Do.	Do.	U 27429 14-4-59	
B/24834	President Eisenhower's Press Conference Part 76—16 mm. (English) (U.S.A.).	469(2)	United States Information Service, 'The International' 16-Queen's Road, Bombay 1.	U. S. I. S. ..	U 27430 14-4-59	

1	2	3	4	5	6	7
B/24948	Bhawishya-Ko-Nirmata—35 mm. (Hindi) (India).	1800(2)	R. C. Joshi, Strand Hotel, Arthur Bunder Rd., Bombay 1.	Voice and Vision Private Ltd.	U 27431 14-4-59	
B/24755	Love Marriage—35 mm. (Hindi) (India).	14371(17)	Subodh Mukerji Productions, 15, Purnashottam Building, Tribhuvan Road, Bombay 4.	Subodh Mukerji Productions, Bombay 4.	U 27432 14-4-59	With triangle mark.

Endorsement—

No. B/24755.

Film—Love Marriage (Hindi).

Length applied—14,140 ft.

U.Cert. No. 27432 of 14-4-59.

Delete—

Reel I—Shots where a man is shown having his legs around another's hips in the Sports Club (twice)—10 ft. 8 frs.

(Replaced by approved shots—10 ft. 8 frs.)

Shot where an athlete is shown twitching his breast in a vulgar fashion—3 ft.

(Replaced by approved shots—3 ft.)

Reel VI—In 'Rock and Roll' dance before song No. 3, all shots where women are shown in the following positions:—

1. Held horizontally.

2. Held on their laps by men

3. Held in positions where men jump over them or they are made to jump over men.

4. Shots where they are shown taking summersaults over and near men across their legs or on their shoulders.

5. Other shots where women are held in vulgar positions.

(Replaced by approved shots—46 ft.)

46 ft.

Reel VIII—Shot where Sunil and Geeta are shown cuddling and embracing in the boat—7 ft.

Reel IX—In song No. 5, beginning with the words "Dhire dhire chal chanda gagan men...." "Shots of close physical proximity, cuddling and suggestive of kissing between Geeta and Sunil—31 ft.

(Replaced by approved shots—31 ft.)

Reel XI—In song No. 6, beginning with the words "Dil se dil takraye" the line: "Kab tak chadar odhke karte takiyon se haten" (also picturisation of the line) wherever occurring—14 ft.

(Replaced by approved words and shots—14 ft.).

Reel XII—Shot where Geeta falls on the ground and Sunil bends over her in close physical proximity—26 ft. 8 frs.

(Replaced by approved shots—26 ft. 8 frs.)

Reel XIV—In song No. 8, beginning with the words "Karib aao na tadpao...." shots of vulgar hip movements and shots of vulgar breast jerks 22 ft.

(Replaced by approved shots—15 ft.)

Reel XVII—Shots of physical proximity between Sunil and Geeta on which the words "the end" appear—20 ft.

(Replaced by approved shots—20 ft.)

The following additions are approved—

Reel II—30 ft.

Reel VI—147 ft.

Reel XVI—44 ft.

Reel XVII—24 ft.

Length of deletions—180 ft.

Length of approved replacements—166 ft.

Length of approved additions—245 ft.

Actual length of the film after the aforesaid alterations will be—14,371 ft.

B/24735	When The Cranes Fly—35 mm.—(English) (U.S.S.R.)	8,637(10)	Sovexportfilm, 'Bhaktavar' Bldg., 163-A, Lower Colaba, Road, Bombay 5.	Mosfilm Studio	U 27433 15-4-59
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Endorsement—

No. B/24735.

Film—When The Cranes Fly.

U.Cert. No. 27433 of 15-4-1959.

The following voluntary deletions under Rule 34 are approved:

Reel V—12 ft.

Reel VII—50 ft.

Actual length of the film after the aforesaid deletions will be—8,637 ft.

B/24951	Indian News Review No. 549, 35 mm.—India.	985(1)	Films Division, Govt. of India, 24-Pedder Road, Bombay 20.	Films Division, Govt. of India	U 27434 15-4-59	Valid for English, Hindi, Tamil, Telugu, Bengali and Kashmiri versions.
B/24944	Bhilai Steel Plant Materials Move From Bombay Port and Thana (Silent), 16 mm., (English Titles)—(India).	525(1)	Shri B. Natrajan, Public Relations Officer, Central Rly., Bombay.	H.M. Kalvani	U 27435 15-4-59	
B/24857	Conquete De L'Angleterre (Colour), 16 mm., (France)—(French).	825(1)	The Cultural Counsellor, French Embassy, Bombay.	Roger Leenhardt and Jean-Pierre Vivet.	U 27436 15-4-59	
B/24856	Eygalières Commune De France, 16 mm., (French),—(France).	875(1)	Do.	Pierre Braumborger Des Films De La Pleiade.	U 27437 15-4-59	
B/24947	The Girl and The Palio, 35 mm., (Technirama), (Colour) (English)—(Italy).	8,673(12)	Noronha Private Ltd., Liberty Building, Marine Lines, Bombay 1.	Gesi Cinematografica and Cite Film.	U 27438 15-4-59	

Endorsement—

No. B/24947.

Film—The Girl and The Palio (Technirama) (Colour).

U.Cert. No. 27438 of 15th April, 1959.

The following voluntary deletions under Rule 34 are approved—

Reel III—69 ft.

Reel XI—19 ft.

Actual length of the film after the aforesaid deletions will be—8,673 ft.

1	2	3	4	5	6	7
B/24931	Bachche Ki Baten, 35 mm., (Colour), (Hindi)—(India).	145(1)	Indian National Pictures Ltd., National House, Tulloch Road, Apollo Bunder, Bombay 1.	Indian National Pictures Ltd.	U 27439 15-4-59	
B/24949	Hyderabad, 16 mm., (Colour), (Hindi)—(India).	503(1)	A.B. Saran, Khadi and Village Industries Commission, D.V. Road, Bombay 1.	A.B. Saran	U 27440 15-5-59	
B/24916	Chudesni Kolodets (The Magic Well),—35 mm., (English commentary and Russian titles), (Colour)—(U.S.S.R.).	1,788(2)	Sovexportfilm, 'Bhaktavar' Building, 163-A, Lower Colaba Road, Bombay 5.	Soyuzmultfilm Studios ..	U 27441 15-4-59	
B/24945	Monsoon Fury (Silent), (English titles), 16 mm.—(India).	210(1)	Shri B. Natrajan, Public Relations Officer, Central Rly., Bombay.	H.M. Kalvani	U 27442 15-4-59	
B/22637	Where Is The Teddy Bear (Kde je Misa), 16 mm., (Colour), (English) with Czech songs)—(Czechoslovakia).	882(3)	National Education and Information Films Ltd., National House, Tulloch Road, Bombay 1.	Czechoslovak State Films ..	U 27443 15-4-59	
B/24649	Protect With Care, 35 mm.—(India).	1,570(2)	Film Division, Govt. of India, 24-Pedder Road, Bombay 26.	Film Division, Govt. of India	U 27444 15-4-59	Valid for English, Hindi, Tamil, Telugu, Bengali, Gujarati, Marathi, Kannada, Malayalam, Oriya, Punjabi, Assamese and Kashmiri versions.
B/24962	Metro News Vol. 916, 35 mm.—(U.S.A.).	988(1)	Metro Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Metro Goldwyn Mayer ..	U 27445 16-4-59	With triangle mark. Valid for English, Hindi and Bengali versions.

Endorsement—

No. B/24962

Film—Metro News Vol. 916 (English-Hindi-Bengali).

Length applied—998 ft.

U.Cert. No. 27445 of 16th April 1959.

Delete—

In the item on Tibet, the words ("They accuse Peiping of disregard for human rights and they call Tibet "Asia's Hungary"—10 ft. Actual length of the film after the aforesaid deletions will be—988 ft. for each version.

B/24781	Trailer of "The Time Lock", 35 mm., (English)—(U.K.).	238(1)	Rank Film Distributors of India (Pvt.) Ltd., Dhan Nur Building, Sir P.M. Road, Bombay 1.	Lion International Films ..	U 27446 16-4-59	
B/24884	Action And Reaction (Junior Science Series), 16 mm., (English)—(U.S.A.).	490(1)	Mirstry of Education (Audio-visual Aids Section), New Delhi.	Mc Graw Hill Book Co. ..	U 27447 16-4-59	
B/24875	Friction (Junior Science Series), 16 mm., (English)—(U.S.A.).	490(1)	Do.	Do.	U 27448 16-4-59	
B/24882	Heat Conduction (Junior Science Series), 16 mm., (English)—(U.S.A.).	470(1)	Do.	Do.	U 27449 16-4-59	
B/24879	Refraction, 16 mm., (English)—(U.S.A.).	475(1)	Do.	Do.	U 27450 16-4-59	
B/24876	Force (Junior Science Series), 16 mm., (English)—(U.S.A.).	490(1)	Do.	Do.	U 27451 16-4-59	
B/24873	Battery Electricity (Junior Science Series), 16 mm., (English)—(U.S.A.).	465(1)	Do.	Do.	U 27452 16-4-59	
B/24887	Ice (Junior Science Series), 16 mm., (English)—(U.S.A.).	468(1)	Do.	Do.	U 27453 16-4-59	

1	2	3	4	5	6	7
B/24872	Properties of Gases (Junior Science Series), 16 mm., (English)—(U.S.A.).	444(1)	Ministry of Education (Audio-Visual Aids Section), New Delhi.	Mc Graw Hill Book Co. ..	U 27454 16-4-59	
B/24871	Inclined Plane (Junior Science Series), 16 mm., (English)—(U.S.A.).	468(1)	Do.	Do.	U 27455 16-4-59	
B/24878	Surface Tension, 16 mm., (English)—(U.S.A.).	465(1)	Do.	Do.	U 27456 16-4-59	
B/24877	Pascal's Law (Junior Science Series), 16 mm., (English)—(U.S.A.).	468(1)	Do.	Do.	U 27457 16-4-59	
B/24888	Reflection (Junior Science Series), 16 mm., (English)—(U.S.A.).	435(1)	Do.	Do.	U 27458 16-4-59	
B/24881	Optical Illusions (Junior Science Series), 16 mm., (English)—(U.S.A.).	465(1)	Do.	Do.	U 27459 16-4-59	
B/24883	Automobiles (Junior Science Series), 16 mm., (English)—(U.S.A.).	435(1)	Do.	Do.	U 27460 16-4-59	
B/24880	Centrifugal Force (Junior Science Series), 16 mm., (English)—(U.S.A.).	468(1)	Do.	Do.	U 27461 16-4-59	
B/24886	Density (Junior Science Series) 16 mm., (English)—(U.S.A.).	458(1)	Do.	Do.	U 27462 16-4-59	
B/24827	Leera Moti, 35 mm., (Hindi).—(India).	12,601(14)	Pravin Desai, Rupalaya, 123, Dadar, Main Road, Bombay 14.	Pravin Desai, Bombay ..	U 27463 16-4-59	
B/24812	Tipu Sultan, 35 mm., (Hindi).—(India).	13,309(14)	Jang Bahadur Bakshi, Global Film Bureau, 245-Famous Cine Bldg., 1 Haines Road, Bombay 11.	Jang Bahadur Bakshi, Global Film Bureau.	U 27464 16-4-59	
B/24870	Properties of Liquids, 16 mm. (English)—(U.S.A.).	470(1)	Ministry of Education, Audio-Visual Aids Section, New Delhi.	Mc Graw Hill International Corp.	U 27465 16-4-59	
B/24895	Air Pressure (Junior Science Series), 16 mm., (English)—(U.S.A.).	437(1)	Do.	Do.	U 27466 18-4-59	
B/24893	The Pendulum (Junior Science Series), 16 mm., (English)—(U.S.A.).	475(1)	Do.	Do.	U 27467 18-4-59	
B/24869	Wheel And Axle And Pulley (Junior Science Series), 16 mm., (English)—(U.S.A.).	465(1)	Do.	Do.	U 27468 18-4-59	
B/24867	Electric Circuits, 16 mm. (English)—(U.S.A.).	468 (1)	Do.	Do.	U 27469 18-4-59	
B/24868	Static Electricity, 16 mm. (English)—(U.S.A.).	435 (1)	Do.	Do.	U 27470 18-4-59	
B/24874	The Life Story of A Water Mold (Allomycetes), 16mm. (English), (U.S.A.).	400 (1)	Do.	University of California ..	U 27471 18-4-59	
B/24927	Books For All, 16 mm. (Colour) (English) (U.S.A.).	1081 (3)	United States Information Service, 'The International', 16-Queen's Road, Bombay 1.	Syracuse University ..	U 27472 18-4-59	

1	2	3	4	5	6	7
B/24897	Refrigeration (Junior Science Series), 16 mm. (English)—(U.S.A.)	457 (1)	Ministry of Education, Audio Visual Aids Section, New Delhi.	Mc Graw-Hill International Corp.	U 27473	
					18-4-59	
B/24898	Gravity (Junior Sciences Series), 16mm. (English) (U.S.A.)	490 (1)	Do.	Do.	U 27474	
					18-4-59	
B/24900	Inertia of Motion (Junior Science Series), 16mm. (English)—(U.S.A.)	432 (1)	Do.	Do.	U 27475	
					18-4-59	
B/24921	Housing Adventure In Chile 16 mm. (English)—(U.S.A.)	1014(3)	United States Information Service, 'The International', 16-Queen's Road, Bombay 1.	International Co-operation Administration.	U 27476	
					18-4-59	
B/24919	Painting Clouds (Colour), 16mm., (English)—(U.S.A.)	621 (2)	Do.	Elliot O'Hara — —	U 27477	
					18-4-59	
B/24918	Painting Crowds of People, 16 mm. (Colour) (English) (U.S.A.).	381 (1)	Do.	Do.	U 27478	
					18-4-59	
B/24885	Chemistry of Air (Junior Science Series), 16 mm. (English)—(U.S.A.)	465 (1)	Ministry of Education, Audio Visual Aids Section, New Delhi.	Mc Graw Hill International Corp.	U 27479	
					18-4-59	
B/24892	Heat Convection and Radiation (Junior Science Series), 16mm. (Eng.)—(U.S.A.)	469 (1)	Do.	Do.	U 27480	
					18-4-59	
B/24894	Sound (Junior Science Series) 16 mm., (English)—(U.S.A.)	468 (1)	Do.	Do.	U 27481	
					18-4-59	
B/24896	The Lever (Junior Science Series), 16mm. (English)—(U.S.A.)	425 (1)	Do.	Do.	U 27482	
					18-4-59	
B/24756	Scandal In Sorrento (Cinemascopé) (Colour), 35mm. (English)—(Italy).	7045 (12)	Noronha Privato Ltd., Liberty Bldg., Marine Lines, Bombay 1.	Titanus Films — ..	U 27483	
					18-4-59	

Endorsement.—

No. B/24756

Film—Scandal In Sorrento (Colour).

U.Cert No. 27483 of 18th April 1959.

The following voluntary deletions have been made.

Deleted—

Reel II— 182 ft.

Reduced—

Reel XI— 89 ft.

271 ft.

Actual length of the film after the aforesaid deletion will be—7945 ft.

B/24953	Herod The Great (Totalscope) 35 mm. (Colour) (English) (Italy).	8701 (10)	Noronha Private Ltd., Liberty Bldg., Marine Lines, Bom- bay 1.	Vic Film—Faro Film—Exploror Film.	U 27484	With triangle.
					18-4-59	

Endorsement—

No. B/24953

Film—Herod The Great (Totalscope) (Colour).

Length applied—8868 ft.

U.Cert. No. 27484 of 18th April, 1959.

Delete—Reel II—(a) Close shots in which Sarah's bust is revolved prominently through low cut dress } 85 ft.
(b) Shots in which Aron lowers Sarah on bed and kisses her } 20 ft.
(c) Shots of Herod caressing legs of Mariam who is lying on bed—20 ft.Reel VII—Shots of red-hot iron being taken out from burning oil towards Aron for branding—18 ft.
The direct thrust of dagger from the scene in which the iron is in the oil man in the back—15 ft.

Reel X—All shots in which Mariam's face and shoulder are hit by a dagger and are bleeding—5 ft.

Reduce—

Reel II—Herod passionately kissing Mariam in the parting scene—8 ft. (Completely deleted).

Reel X—Considerably scene in which Herod throttles Mariam—11 ft. (Length retained 3 ft.)

Length of deletions—167 ft.

Actual length of the film will be—8701 ft.

1	2	3	4	5	6	7
B/24889	Fire (Junior Science Series), 16mm., (English)—(U.S.A.)	475 (1)	Ministry of Education, Audio Visual Aids Section, New Delhi.	Mc Graw Hill International Corp.	U 27485 18-4-59	
B/24917	White Nights, 35mm. (Italy).	9082 (11)	Noronha Private Ltd., Liberty Bldg., Marine Lines, Bombay 1.	Luchino Visconti	A 860 13-4-59	Italian, with English titles—With triangle mark.

Endorsement—

No. B/24917

Film—White Nights (Italian with English sub-titles).

Length applied—9106 feet.

A-Cert. No. 860 of 13th April, 1959

Reel VIII—(i) In the dance in the night club, reduce scenes where women are necking their male partners i.e. clinging to them with both the hands around their necks, whilst dancing, deleting all prominent views—5 ft. 8 fms. (Length retained—2 ft.)

(ii) In the dance in the night club, delete all shots where a female dancer clings to her male partner with legs thrown around his body from the front—18 ft.

Length of deletions—23 ft. 8 fms.

Actual length of the film after the aforesaid deletions will be—9082 ft.

B/24782	The Man who Loved Red Heads 35mm. (Colour), (English)—(U.K.).	8295 (9)	Rank Film Distributors of India (Pvt.) Ltd., Dhan Nur Bldg., Sir P. M. Road, Bombay 1.	Lion International Films. . .	A 861 16-4-59	
B/24914	The Journey, 35mm. (Colour) (English)—(U.S.A.).	11448(14)	Metro Goldwyn Mayer, Metro House, Mahatma Gandhi Rd., Bombay 1.	Metro Goldwyn Mayer . .	REFUSED 15-4-59	Refused on recommendation of the Examining Committee.
B/24915	Trailer of "The Journey" 35mm. (Colour) (English)—(U.S.A.).	271 (1)	Do.	Do.	REFUSED 15-4-59	Refused on recommendation of the Examining Committee.
B/24261	Trailer of "The Party Girl" 35mm. (Colour), (English)—(U.S.A.).	254 (1)	Do.	Do.	REFUSED 13-4-59	The additions under Rule 34 are not approved.

Particulars of film granted or refused certificate by the Central Board of Film Censors (Regional Office, Calcutta) during the week ending on 18th April 1959

Instructions: B—Bombay; C—Calcutta; M—Madras.

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons who have completed their 18th year.

1	2	3	4	5	6	7
C-2224	Prakriti Aur Kaviguru (Hindi), 5 mm.—India.	1191(1)	Shri Ashis Mukherjee, P26, Raja Basanta Roy Road, Calcutta 29.	Shri Ashis Mukherjee, P26, Raja Basanta Roy Road, Calcutta 29.	U 24612 13-4-59	
C-2225	Nature And Tagore (English), 35 mm.—India.	1216(1)	Do.	Do.	U 24613 13-4-59	
C-2229	Opening of Gomia (English), 35 mm.—India.	550(1)	Imperial Chemical Industries (India) Private Ltd., 34, Chowinghee, Calcutta 16.	Hari S. Dasgupta, Productions, 6, Southern Avenue, Calcutta 26.	U 24614 13-4-59	
C-2223	Apur Sansar (Bengali), 35 mm.—India.	10500(11)	Satyajit Ray Productions Private Ltd., 3, Lake Temple Road, Calcutta 29.	Satyajit Ray Productions Private Ltd., 3, Lake Temple Road, Calcutta 29.	U 24615 14-4-59	

1	2	3	4	5	6	7
O-2230	World Parade (Coloured) (English), 35 mm.—Holland.	170(1)	Philips India Limited, 7, Justice Chandra Madhab Road, Calcutta 20.	Joop Geesink Dollywood, Amsterdam—Holland.	U 24618	14-4-59
O-2231	Samaaya Aur Samadhan (Hindi), 35 mm.—India.	1052(1)	Aurora Cinema Co., 41, Kasi Mitter Ghat Street, Calcutta 3.	Publicity Department, Government of West Bengal, Writers' Buildings, Calcutta 1.	U 24617	18-4-59
O-2232	Aaj Ka Durgapur (Hindi), 35 mm.—India.	796(1)	Do.	Do.	U 24618	18-4-59

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Madras) during the week ending on Saturday, the 18th April 1959

Instructions: B—Bombay; C—Calcutta; M—Madras.

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons who have completed their 18th year.

Application No.	Name of the film with Language and country of origin	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Nature of certificate granted and No. and date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7
M-1688	Trailer of "Minnal Padayali" (Malayalam), 35 mm.—India.	500(1)	Evershine Productions, No. 8, Abbu Naicken Street, Madras 6.	Evershine Productions, No. 8, Abbu Naicken Street, Madras 6.	U 26245	16-4-59
M-1680	Veera Bhaskarudu (Telugu), 35 mm.—India.	17367(18)	Varalakshmi Pictures, 4A, Venkatanarayana Road, Madras 17.	Varalakshmi Pictures, 4A, Venkatanarayana Road, Madras 17.	U 26246	18-4-59

Applications under Rule 34—

M-1676/ 34/353	Jayavijaya (Telugu), 35 mm.—India.	985(1)	Shri B. Vittala Acharya, Vittal Productions, Madras 7.	Shri B. Vittala Acharya, Vittal Productions, Madras 7.	(Certificate No. 26236-U dated 28-3-1959 endorsed on 17-4-59.
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Endorsement under Rule 34 on Certificate No. 26236-U dated 28th March, 1959—issued to the film "Jayavijaya" (Telugu).

Addition of a song in Reel No. 6—985 ft. is approved.

The revised length of the film will be—15,477 ft. in 17 reels.

M. D. BHAT

Chairman

Central Board of Film Censors

Particulars of the films certified or refused certificates by the Central Board of Film Censors (Regional Office, Bombay), during the week ending on 25th April 1959

Instructions: B—Bombay; C—Calcutta; M—Madras.

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons who have completed their 18th year.

Application No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or company applying for the certificate with address	Name of the person or company who has produced the film with address	Nature of the certificate granted and No. and date of the certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7
B/24849	The Acadians, 16 mm. (Colour) (English)—Canada.	480(2)	Canadian Govt. Trade Commissioner, Gresham Assurance House, Mint Road, Bombay 1.	National Film Board of Canada	U 27486 20-4-59	
B/24850	Totems, 16 mm. (Colour) (English)—Canada.	396(1)	Do.	Laura Boulton	U 27487 20-4-59	
B/24851	Caribou Hunters, 16 mm. (Colour) (English)—Canada.	648(2)	Do.	National Film Board of Canada.	U 27488 20-4-59	
B/24846	Peoples of The Skeena, 16 mm. (Colour) (English)—Canada.	547(2)	Do.	Do.	U 27489 20-4-59	
B/24847	Indian Canoemen, 16 mm. (Colour) (English)—Canada.	480(1)	Do.	Do.	U 27490 20-4-59	
B/24848	Columbia Adventure, 16 mm. (Colour) (English)—Canada.	450(1)	Do.	Lau Parry	U 27491 20-4-59	
B/25005	The Revolt of The Gladiators (Colour) 35 mm. (Supercinescope) (English)—Italy.	7,833(9)	Noronha Private Ltd., Liberty Building, Marine Lines, Bombay 1.	Alexandra and Atenea Films	U 27492 20-4-54	With triangle.

Endorsement—

No. B/25005

Film—The Revolt of the Gladiators (Colour) (Supercinescope).

Length applied—7,865 ft.

U-Certificate No. 27492 of 20th April 1959.

Delete—

Reel VI—A shot of a man being crushed under the falling beams in the prison—3 ft. 10 frs.

Reduce—

Reel III—Shots of whipping—9 ft. (Length retained—2 ft.).

Reel V—The second shot of dragging of Marcus—6 ft. (Length retained—3 ft.).

Reel VII—To a minimum whipping of Nahar—5 ft. (Length retained—2 ft.).

Reel IX—Considerably shots of burning flames round Nahar—8 ft. (Length retained—4 ft.).

Length of deletions—31 ft. 10 frs.

Actual length of the film after the aforesaid deletions will be—7,833 ft.

B/24587	Trailer of "The Man Inside" 35 mm.—(Cinemascope) (English)—U.S.A.	196(1)	Columbia Films of India Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Columbia Pictures Corporation.	U 27493 22-4-59	With triangle.
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Endorsement—

No. B/24587

Trailer of "The Man Inside" (Cinemascope).

Length applied—2.7 ft.

U-Certificate No. 27493, of 22nd April 1959.

Delete—

1. In the fight between three persons, shots of two hard hits—3 ft. 12 frs.

2. Commentary "A man who would do anything to a woman"—4 ft.

3. The prolonged cry of horror of a man when a car rushes towards him—3 ft.

Length of deletions—10 ft. 12 frs.

Actual length of the trailer after the aforesaid deletions will be—196 ft.

B/24970	Indian News Review Magazine No. 16, 35 mm.—India.	1,142(1)	Films Division, Govt. of India, 24-Peddar Road, Bombay 26.	Films Division, Govt. of India.	U 27494 22-4-59	Valid for English, Hindi, Tamil, Telugu, Bengali and Kashmiri versions.
B/25008	Indian News Review No. 550, 35 mm.—India.	821(1)	Do.	Do.	U 27495 22-4-59	Do.

1	2	3	4	5	6	7
B/24982	Bridge Under The Ocean (Colour) 16 mm. (English)—Canada.	395(1)	Canadian Govt. Trade Commissioner, Gresham Assurance House, Mint Road, Bombay 1.	National Film Board of Canada.	U 27496 22-4-59	
B/24980	The Living Stone, 16 mm.—(Colour) (English)—Canada.	1,195(3)	Do.	Do.	U 27497 22-4-59	
B/24981	Railroaders, 16 mm.—(English)—Canada.	790 (1)	Do.	Do.	U 27498 22-4-59	
B/24910	A Better Living, 35 mm. (Colour) (English)—India.	400(1)	Art Films of Asia Private Ltd., Film Centre, IIIrd floor, Bombay 7.	Art Films of Asia Private Ltd.	U 27499 22-4-59	
B/24912	Usha Fan Facts, 35 mm. (Colour) (English & Hindi)—India.	165(J)	Adision Films, National House, Apollo Bunder, Bombay 1.	Herbert Marshal ..	U 27500 22-4-59	
B/24839	Treasure Hunt, 35 mm.—(Colour) (Gujarati)—India.	200(1)	Gaga Films, 68-Tardeo Road, Bombay 7.	Gaga Films, Bombay-7 ..	U 27501 22-4-59	
B/24972	A... M... M... U.S.A. 16 mm.—U.S.A.	1,025(3)	United States Information Service, 'The International', 18-Queen's Road, Bombay 1.	Jack Alexander ..	U 27502 22-4-59	
B/24836	President Eisenhower's Press Conference Part 78—16 mm. (English)—U.S.A.	454(2)	Do.	U.S.I.S. ..	U 27503 22-4-59	
B/24749	Madhya Pradesh, 35 mm. India.	1,667(2)	Films Division, Govt. of India, 24-Peddar Road, Bombay 26.	Films Division, Govt. of India.	U 27504 22-4-59	Valid for English, Hindi, Tamil, Telugu, Bengali, Gujrati, Marathi, Kannada, Malayalam, Punjabi, Oriya, Assamese and Kashmiri version.
B/24924	Bhutan, 35 mm.—India ..	1,427(2)	Do.	Do.	U 27505 23-4-59	Do.
B/24946	Akashganga, 35 mm. Marathi—India.	11,964(13)	Jay Bhavani Chitra, Jay Prabha Studios, Kolhapur.	Jay Bhavani Chitra, Kolhapur	U 27506 23-4-59	
B/24866	Trailer of "Compulsion (Cinemaco) 35 mm. (English)—U.S.A.	256(1)	20th Century-Fox Corp. (India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Darryl F. Zanuck Productions Inc.	U 27507 23-4-59	With triangle.

Endorsement—

No. B/24866

Trailer of "Compulsion".

Length applied—206 ft.

U-Certificate No. 27507 of 23rd April 1959.

Delete—

1. A boy attacking a girl and her shriek—5 ft.
2. The commentary referring to "rape"—4 ft. 11 frs.

Length of deletions—9 ft. 11 frs.

Actual length of the trailer after the aforesaid deletions will be—256 ft.

B/24984	Enchanting Waves On The Air (Radio And Television In Japan) (Colour) 16 mm. (English)—Japan.	920 (1)	The Embassy of Japan, Bombay.	Yomiuri Eigasha ..	U 27508 23-4-59
B/24954	Salt, Limestone and Coke (Colour) 16 mm. (English)—France.	650 (1)	The Cultural Counsellor, French Embassy, Vulcan Insurance Building, Vir Nariman Road, Bombay 1.	Fred Orain for Armor Films.	U 27509 23-4-59

1	2	3	4	5	6	7
B/24955	Pages of History 16 mm. (English)—France.	300(1)	The Cultural Counsellor, French Embassy, Vulcan Insurance Building, Vir Nariman Road, Bombay 1.	Gaumont Actualities and Pathé Journal Newsreel Companies.	U 27510 23-4-59	
B/24865	Trailer of "The Sound And The Fury" (Cinemascope) (Colour) 35 mm. (English)—U.S.A.	275(1)	20th Century Fox (Prop. India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Jerry Wald Productions Inc.	U 27511 23-4-59	With triangle mark.

Endorsement—

No. B/24865
Trailer of "The Sound And The Fury" (Cinemascope) (Colour).
Length applied—300 ft.
U-Cert. No. 27511 of 23-4-1959.

Delete—

1. Shot where Jason is shown holding Quentin by the throat and kissing her—24 ft. 8 frs.

Actual length of the Trailer after the aforesaid deletion will be—24 ft. 8 frs.

B/24983	Industrial Activities of Tokyo 16 mm. (Colour). English—Japan.	840(1)	The Embassy of Japan, Bombay.	Nippon Tanpen Picture Co. Ltd.	U 27512 23-4-59
B/24959	Trailer of "Manuela" 35 mm. (English)—U.K.	259(1)	Rank Film Distributors of India (Private) Ltd., Dhan Nur Bldg, Sir P. M. Road, Bombay 1.	Lion International Films ..	U 27513 23-4-59
B/23443	Mohar 35 mm. (Hindi)—India.	13,319(16)	Black & White Movies Parel Tank Road, Bombay 12.	Black & White Movies, Bombay 12.	U 27514 23-4-59

Endorsement—

No. B/23443
Film—Mohar (Hindi).
U-Cert. No. 27514 of 23-4-1959.

The following voluntary deletions have been made—

Reel I—50 ft.
Reel II—62 ft.
Reel III—103 ft.
Reel IV—15 ft.
Reel V—5 ft.
Reel VI—63 ft.
Reel VII—58 ft.
Reel X—211 ft.
Reel XII—93 ft.
Reel XIII—6 ft.
Reel XV—225 ft.
Reel XVI—212 ft.

Total—1102 ft.

Actual length of the film after the aforesaid deletions will be—13,319 ft.

B/24985	Fortilizer of Japan 16 mm. (Colour) (English)—Japan.	800(1)	The Embassy of Japan, Bombay.	Tokyo Film Co. ..	U 27515 23-4-59
B/24785	Trailer of "The Smallest Show On Earth" 35 mm. (English)—U.K.	219(1)	Rank Film Distributors of India Private Ltd., Dhan Nur Building, Sir P.M. Road, Bombay 1.	Lion International Films ..	U 27516 23-4-59

Endorsement—

No. B/24785
Trailer of "The Smallest Show On Earth".
Length applied—228 ft.
U-Cert. No. 27516 of 23-4-1959.

Delete—

1. The words ".....and also persons who do not come to see the picture" accompanying picturization of cuddling, kissing, and caressing of young men and women in the theatre—9 ft. 3 frs.

Actual length of the trailer after the aforesaid deletions will be—219 ft.

B/24979	World On Show 35 mm. (Colour), (English)—Canada.	1,175(2)	Canadian Govt. Trade Commissioner, Gresham Assurance House, Mint Road, Bombay 1.	National Film Board of Canada.	U 27517 24-4-59
B/25010	University for Engineers 16 mm. (English)—India.	765(2)	Satyendra N. Goyal, Audio Visual Arts, 43-Sir P. M. Road, Bombay 1.	Audio Visual Arts ..	U 27518 24-4-59
B/25017	Immortal Stupa, 35mm. (English)—India.	1,158(1)	Bimal Roy Productions, Mohan Studios, Andheri, Bombay.	Bimal Roy ..	U 27519 24-4-59
B/24634	Ballet Fantasy 35 mm. (Colour) (Music only) (No dialogue or commentary)—India.	100(1)	Theatre Advertising Services, 4, Waroda Road, Bombay 20.	Eva Telefilms ..	U 27520 24-4-59

1	2	3	4	5	6	7
B/24097	Pattern of Supply (Colour), (English)	16 mm. U.K.	1,000(3)	Burmah-Shell Oil Storage and Distributing Co. of India Ltd., Burmah-Shell House, Bombay I.	Bert Haanstra For The Shed Film Unit.	U 27521 24.4.59
B/24977	A Dancer's World (English)	16 mm. —U.S.A.	1,083(3)	United States Information Service, The International 16-Queen's Road, Bombay I.	Nathan Kroll	U 27522 24.4.59
B/24978	Malaria Eradication (English)—U.S.A.	16 mm.	574(2)	Do.	Lew Pollack Productions	U 27523 24.4.59
B/24971	Symphony Across The Land 16mm. (English)—(U.S.A.)		1,778(5)	Do.	Trident Films Inc.	U 27524 24.4.59
B/24975	Portrait of A City (Colour), (English)	16 mm. U.S.A.	607(2)	Do.	Dynamic Films Inc.	U 27525 24.4.59
B/24974	President Eisenhower's Press Conference Part Eighty 16 mm. (English)—U.S.A.		420(1)	Do.	U.S.L.S. ..	U 27526 24.4.59
B/24973	The Magnetic Bottle (Colour), (English)—U.S.A.	16 mm.	377(1)	Do.	Army Signal Corps.	U 27527 24.4.59
B/24900	The Black Orchid (Vistravies on 35 mm., (English) - U.S.A.		8,590(10)	Paramount Films of India Ltd., Hague Bldg., Sprott Rd., Ballard Estate, Bombay I.	Paramount Pictures Corporation.	U 27528 24.4.59
B/25003	Profile of A Miracle 35 mm. (Colour), (English)—(U.S.A.)		1,204(2)	20th Century Fox Corp. (India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay I.	Lazar Wechsler	U 27529 24.4.59
B/25043	From Monarchy To Republic 35 mm. (English)—Yugoslavia.		3,100(4)	Federal People's Republic of Yugoslavia, Consulate General, 13-Sunder Nagar, New Delhi.	Zastava Films	U 27530 24.4.59
B/25044	Ziduri Srebrne Ceste (Builders of the Silver Road 35 mm. (Yugoslavia).		1,694(2)	Do.	Zvezda (Filmske Novosti) ..	U 27531 24.4.59
B/25024	China Today No. 8, 1958 35 min. (English)—China.		720(1)	Chen-Lai-Chih, 2nd Secretary, Chinese Embassy, No. 10-Bomanji Petit Road, Bombay 26.	The Central Newsreel and Documentary Film Studio.	U 27532 24.4.59
B/24449	Jagir 35 mm. (Hindi) India.		12,254(14)	Prem Nath Laroiya, L. M. Movies 209, Famous Cine Bldg., Bombay 11.	Prem Nath Laroiya, Bombay	U 27533 24.4.59
						With triangle mark.

Endorsement—

No. B/24449

Film—Jagir (Hindi).

Length applied—12,304 ft.

U.Cert. No. 27533 of 24.4.1959.

Delete—

Reel I—During the Doctor's birthday party sequence the following :

1. Shots of a couple behaving in an amorous way, 2. Dialogues of an amorous nature spoken by a woman in reply to a man's remarks—10 ft. 4 frs. The word "Sala"—13 frs.

Reel III—1. Jeevan's speech to his followers—27 ft. 2. Reduce considerably Ranbir's speech—18 ft. (Length retained—15 ft.) Spitting—12 frs.

Reel IV—Jeevan's following dialogue—"Amar ki hadi pasli tor sakta hun"—5 ft. 8 frs.

In the beginning of the song "Palat Palat" shots of audience reaction against the words "Palat Palat" when heard for the first time—3 ft. 10 frs. (Replaced by approved shots—3 ft. 10 frs.).

Reel VII—Police Inspector's dialogue—"Aap jaise lok aram se rah saken"—3 ft. 7 frs.

Police Inspector's reference to his brother's ownership of the car } 20 ft.

The following dialogue—"Ulta chon kotal ko lootke le gaya" } 20 ft.

Reel VIII—Shots where Jeevan holds Jyoti round her waist and squeezes her—4 ft. 11 frs.

Reel XI—Entire scene where Jeevan and Jyoti are shown cuddling and lying in close physical proximity along with the dialogues exchanged therein 173 ft. 12 frs.

Reel XIV—Jeevan's dialogues wherein he ridicules the lawyers and the court—11 ft. 4 frs.

Reduce—

Reel II—Considerably shrieking of the child when the snake is poised to attack him (sound).

(Considerably the montage where Ranbir is established as a devout not a killer keeping only shots where the police chase Ranbir and a prize is doled out for his arrest. The sequence where Ranbir is shown with Hiralal is allowed to be retained—13 ft. (Length retained—20 ft.)

Reel III—Considerably the scene where Jeevan robs his father—102 ft. (Length retained 58 ft.).

Reel XIII—Considerably the scene where Ranbir and party fight with the Police. Shots where the police is shown active are allowed to be retained 111 ft. (Length retained—44 ft.).

Reel XIV—(Considerably Ranjitsingh's remarks wherein he justifies his conduct—188 ft. 13 frs.

(Length retained—545 ft.) (Two dialogues have been replaced as approved—sound).

Length of deletions—743 ft. 14 frs.

Length of approved replacements—3 ft. 10 frs.

Actual length of the film after the aforesaid deletions will be—1,9254 ft.

1	2	3	4	5	6	7
B/25026	China Today No. 10, 1958, 35 m.m. (English) (China).	870(1)	Chen Lu-Chih, 2nd Secretary, Chinese Embassy, No. 10, Bomanji Petit Road, Bombay 26.	The Central Newsreel and Documentary Film Studio.	U 27534 24-4-59	
B/24978	Alaska-49th State, 16 m.m. (Colour) (English) (U.S.A.).	824(3)	United States Information Service, 'The International', 18-Queen's Road, Bombay 1.	Pan American ..	U 27535 24-4-59	
B/25025	China Today No. 9, 1958, 35 mm. (English) (China).	910(1)	Chen-Lu-Chih, 2nd Secretary, Chinese Embassy, No. 10, Bomanji Petit Road, Bombay 26.	The Central Newsreel and Documentary Film Studio.	U 27536 24-4-59	
B/24990	Adventure Play Ground, 16 m.m. (English) (U.K.).	540(2)	The British Council, French Bank Bldg., Homji Street, Bombay 1.	Stanley Schofield Productions.	U 27537 24-4-59	
B/24992	Engineering At Calder Hall—The Pressure Vessel, 16 mm. (English) (U.K.).	1,404(4)	Do.	Acc Productions ..	U 27538 24-4-59	
B/24994	Heat Exchangers At Calder Hall 16 m.m. (English) (U.K.).	1,008(3)	Do	Do.	U 27539 24-4-59	
B/24995	Oxford, 16 m.m. (English) (U.K.).	720(2)	Do.	Greenpark Productions Ltd.	U 27540 24-4-59	
B/24996	George Bernard Shaw, 16 mm. (English) (U.K.).	720(2)	The British Council, French Bank Building, Homji Street, Bombay 1.	Theodore Oelbert, Triangle Film Productions.	U 27541 24-4-59	
B/24998	Trailer of "The Black Orchid" (Vistavision), 35 m.m. (English) (U.S.A.).	199(1)	Paramount Films of India Ltd., Hague Bldg., Sprott Road, Ballard Estate, Bombay 1.	Paramount Pictures Corporation.	U 27542 25-4-59	
B/25039	Our Leaders Work With Us Side by Side, 35 mm (China).	870(1)	Chen Lu-Chih, 2nd Secretary, Chinese Embassy No. 10, Bomanji Petit Road, Bombay 26.	The Central Newsreel and Documentary Film Studio.	U 27543 25-4-59	Chinese English with sub-titles.
B/25034	Metro News Vol. 917, 35 m.m. (U.S.A.).	917(1)	Metro Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Metro Goldwyn Mayer ..	U 27544 25-4-59	Valid for English, Hindi and Bengali versions.
B/24780	The Time Lock—35 m.m. (English) (U.K.).	6,863(7)	Rank Film Distributors of India (Private) Ltd., Dhan Nur Building, Sir P. M. Road, Bombay 1.	Lion International Films ..	A 862 22-4-59	
B/24786	Vaasantik Hima, 35 m.m. (U.S.S.R.).	7,738(9)	Sovexportfilm, Bhaktavar Building, 103-A, Lower Colaba Road, Bombay 5.	Riga Films Studio ..	A 863 22-4-59	With triangle mark (Russian with Hindi background commentary).

Endorsement—

No. B/24786

Film : Vaasan tilk Hima (Russian with Hindi background commentary).

Length applied—7,745 ft.

A-Cert. No. 863 of 22-4-1959.

*Delete—**Reel III—The underlined words from "vah badi khushi se tumhari jagah lega, aur keval nach hi men kyon ?—7 ft. 4 frs.**Actual length of the film after the aforesaid deletions will be—7,739 ft.*

B/24864	The Sound and The Fury (Cinemascope), 35 m.m. (Colour) (English) (U.S.A.).	10,430(14)	20th Century Fox Corp. (India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Jerry Wald Productions Inc.	A 864 24-4-59	With triangle mark.
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Endorsement—

No. B/24864

Film—The Sound And The Fury (Cinemascope) (Colour).

Length applied—10,460 ft.

A-Cert. No. 864 of 24-4-1959.

*Reduce—**Reel V—Considerably shots where Charlie kisses Quentin passionately on the divan in the veranda ; when he carries her on his arms; when he is shown embracing her in the garden. Delete smacking sound accompanying kisses—29 ft. 12 frs.**(Length retained—5 ft. 4 frs.)**Actual length of the film after the aforesaid deletions will be—10,430 ft.*

1	2	3	4	5	6	7
B/25002	Summer Tales, 35 m.m. (Totalscope) (Colour) (Italian with English subtitles) (Italy).	9,988(14)	Noronha Private Ltd., Liberty Building, Marine Lines, Bombay 1.	Maxima Film—Montelucco Films—Gallus Films.	Refused 18-4-59	Refused on recommendation of the examining Committee.
B/24772	No Name on The Bullet (English) 35 m.m. (Colour) (U.S.A.)	7,019(8)	Universal Pictures India Private Ltd., Mustafa Building, Sir P. M. Road, Bombay 1.	Universal International Films Inc.	Refused 23-4-59	Refused on recommendation of the Spl. Revising Committee.

Endorsements under Rule 34—

B/24487	Chhoti Bahen, 35 m.m. (Hindi) (India).	15,391(17)	Prasad Productions (Private) Ltd., Kardar Studios, Parel, Bombay 12.	Prasad Productions Private Limited.	U 27001 26-2-59
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Endorsement—

No. B/24487
Film—Chhoti Bahen (Hindi).
U-Cert. No. 27001 of 26-2-1959.

Alterations under Rule 34—
This certificate is valid for the exhibition of film with or without the song "Badi dur se aai hoon" (384 ft.) in Reel X and the song "Chandani aai ghar jalane" (299 ft.) in Reel XVI.

Length of the film without the two songs will be—14,998 ft.
This certificate was endorsed on 25th April 1959.

*ENDORSEMENT—**Endorsement—*

No. B/24752
Film—Ballet (Colour).
U-Cert. No. 26512 of 19-3-1959.

This certificate is valid upto 18th March 1960 also for Hindi, Tamil and Bengali versions of the film in Colour. Length of each version is 100 feet in 35 mm.

This certificate was endorsed on 24th April, 1959.

Endorsement—

No. B/19152.
Film—Loom Weaving.
U-Cert. No. 20552 of 23-5-1957.

Correction—
The name of the producer on the face of the certificate may be read as "Garrison Films" and not "Brandon Films Inc." as originally declared.
This certificate was endorsed on 24th April, 1959.

Endorsement—

No. B/12776.
Film—Leatherwork.
U-Cert. No. 13807 of 11th July 1955.

Correction—
The name of the producer on the face of the certificate may be read as "Garrison Films" and not "Brandon Films" as originally declared.
This certificate was endorsed on 24th April, 1959.

Endorsement—

No. B/19151.
Film—Decorative Metal Work.
U-Cert. No. 20558 of 23rd May 1957.

Correction—
The name of the producer on the face of the certificate may be read as "Garrison Films" and not "Brandon Films Inc." as originally declared.
This certificate was endorsed on 24th April, 1959.

Endorsement—

No. B/19154.
Film—Odds and Discarded Materials—Making A Wooly Toy.
U-Cert. No. 20571 of 24th May 1957.

Correction—
The name of the producer on the face of the certificate may be read as "Garrison Films" and not "Brandon Films Inc. as originally declared.
This certificate was endorsed on 24th April 1959.

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Madras), during the week ending in Saturday, the 25th April 1959

Instructions: B—Bombay; C—Calcutta; M—Madras.

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons who have completed their 18th year.

Application No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Name of certificate granted and No. and date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7
M/1689	"Minnal Padayali" (Malayalam), 35 mm—India.	14,448(17)	Evershine Productions, No. 8, Abbu Naicken St., Madras 6.	Evershine Productions, No. 8, Abbu Naicken St., Madras 6.	U 26247 21-4-59	With triangle mark.

Endorsement on Certificate No. 26247-U, dated 21st April, 1959—Issued to the film "Minnal Padayali" (Malayalam).
Length in the application—14,450 ft.

Cuts—

1. Reel 2—Delete Chandu and the instructor bumping each other repeatedly with their stomachs 6 ft.
2. Reel 14—Delete Chandu's statement that both the women may be given to him as Chettan is old 5 ft.

Total .. 11 ft.

Actual length of the film after excisions—14,448 ft. in 17 reels.

M. D. BHAT
Chairman
Central Board of Film Censors

Particulars of the films certified or refused certificates by the Central Board of Film Censors (Regional Office, Bombay), during the week ending on 2nd May 1959

Instructions: B—Bombay; C—Calcutta; M—Madras.

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons who have completed their 18th year.

Application No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Nature of the certificate granted and No. and date of the certificate issued or date on which was refused	Remarks	
						1	2
B/25048	Naya Sansar (Revised), 35 mm. (Hindi) (India).	12,000(14)	Darshan, Shree Krishna Films, Famous Cine Bldg., Bombay 11.	Darshan, Bombay	U 27545 27-4-59	With endorsement.	

Endorsement—

No B/25048.

Film—Naya Sansar (Revised).

Length applied—12,000 ft.

U-Cert. No. 27545 of 27th April 1959.

"THE ORIGINAL VERSION OF THIS FILM VIZ. (No. B/24826 (HINDI) (BLACK AND WHITE) (35 M.M.) WAS REFUSED A CERTIFICATE BEFORE A CERTIFICATE WAS ISSUED TO THE PRESENT (REVISED) VERSION".

B/25004	Trailer of "The Mating Game" (Colour) 35 mm. (Cinemascope) (English) (USA).	225(1)	Metro Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Metro Goldwyn Mayer ..	U 27546 27-4-59	
B/25023	China Today No. 7, 1958, 16 mm. (English) (China).	347(1)	Chen Lu-Chih, 2nd Secretary, Chinese Embassy, No. 10, Bomanji Petit Rd., Bombay 26.	The Central Newsreel and Documentary Film Studio.	U 27547 27-4-59	
B/25037	Sloping Land Turned Into Terraced Fields, 16 mm. (Chinese) (China).	720(2)	Do.	The Shanghai Scientific and Educational Film Studio.	U 27548 27-4-59	
B/25028	Tanlan And Tungtung, 16 mm. (Chinese) (China).	2,275(2)	Do.	The Tienma Film Studio ..	U 27549 27-4-59	
B/25020	Science and Technique No. 5, 1958, 16 mm. (Chinese) (China).	350(1)	Do.	The Shanghai Scientific and Educational Film Studio.	U 27550 27-4-59	
B/24987	Rain Upon One City, 16 mm. (English) (U.K.).	720(2)	The British Council, French Bank Bldg., Ilomji Street, Bombay 1.	World Wide ..	U 27551 27-4-59	
B/24909	Trailer of "Cranes Are Flying" 35 mm. (English) (U.S.S.R.).	259(1)	Sovexportfilm, "Bhaktavar" Building, 163-A, Lower Colaba Road, Bombay 5.	Mosfilm Studio ..	U 27552 27-4-59	
B/25021	China Today No. 5, 1958, 16 mm. (English) (China).	361(1)	Chen Lu-Chih, 2nd Secretary, Chinese Embassy, No. 10, Bomanji Petit Rd., Bombay 26.	The Central Newsreel and Documentary Film Studio.	U 27553 27-4-59	
B/25001	The Family, 35 mm. (Chinese with English sub-titles) (China).	11,547(13)	Do.	The Shanghai Film Studio ..	U 27554 27-4-59	
B/25031	The Grundy Aluminim Milk Can, 16 mm. (Colour) (English) (U.K.).	905(1)	Theatre Advertising Services, 4, Waroda Road, Bombay 20.	British Aluminium Film Unit	U 27555 27-4-59	
B/25049	Anmol Ratan, 35 mm. — (Colour), 35 mm. (Hindi) (India).	145(1)	Udaykumar, The Publicity Film, Nohag Palace, Bombay 8.	Udaykumar, Bombay 8 ..	U 27556 27-4-59	
B/25022	China Today No. 6, 1958, 35 mm. (English) (China).	875(1)	Chen Lu-Chih, 2nd Secretary, Chinese Embassy, No. 10, Bomanji Petit Rd., Bombay 26.	The Central Newsreel and Documentary Film Studio.	U 27557 27-4-59	
B/25027	China Today No. 12, 1958, 35 mm. (English) (China).	868(1)	Do.	Do.	U 27558 27-4-59	

1	2	3	4	5	6	7
B/25015	The Carnival, 35 mm. (Colour) (U.S.S.R.).	7,042(8)	Sovexportfilm, 'Bhaktavar' Bldg., 163-A, Lower Colaba Road, Bombay 5.	Mosfilm Studio ..	U 27559 27-4-59	
B/25041	Mount Yentangshan, 35 mm. (Colour) (Music Only) (No dialogue or Commentary) (China).	3,000(4)	Chen Lu-Chih, 2nd Secretary, Chinese Embassy, No. 10-Bomanji Petit Road, Bombay 26.	The Peking Film Studio ..	U 27560 27-4-59	
B/25013	Trailer of "Ivan Brovkin, Soldier, 35 mm. (Colour) (English) (U.S.S.R.).	262(1)	Sovexportfilm, 'Bhaktavar' Bldg., 163-A, Lower Colaba Road, Bombay 5.	Gorky Film Studio ..	U 27561 27-4-59	
B/25032	Trailer of "Nek Khatoon" 35 mm. (Hindi) (India).	280(1)	Hind Pictures, Manekchandbers, Bombay 4.	Pyarelal ..	U 27562 27-4-59	
B/19959	Story of A Bangle, 35 mm. (India).	907(1)	Films Division, Govt. of India, 24-Peddar Road, Bombay 26.	Films Division, Govt. of India ..	U 27563 28-4-59	Valid for English, Hindi, Tamil, Telugu, Bengali, Gujarati, Marathi, Kannada, Malayalam, Punjabi, Oriya, Assamese and Kashmire versions.
B/24423	The Roots of Heaven (Cinemascope), 35 mm. (Colour) (English) (U.S.A.).	10,633(15)	20th Century Fox Corp (India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Darryl F. Zanuck ..	U 27564 28-4-59	With triangle mark.

Endorsement—

No. B/24423

Film—The Roots of Heaven (Cinemascope) (Colour).

Length applied—11,362 ft.

U.Cert. No. 27564 of 28-4-1959.

Delete—

Reel VI—Minna opening the back of her dress until she goes behind the curtain—25 ft.

Reel VIII—All scenes beginning with the scene showing Africans dancing right upto the end of the scene with the Witch Doctor—182 ft.

The following dialogue :

Waitari—"And he must never be captured".

Habib—"Captured above, you mean".

Waitari—"He has been invaluable to my movement. I must guard him carefully. If he is made to stand up in a court-room like a prisoner, he would be revealed to the whole world as little more than a crank. It would be better for him to die and remain a living legend—28 ft.

Reels XII & XII/1—All reference in picture and dialogue which suggests that Waitari is in any way responsible for or connected with the Elephant hunt and capture of Morel and his colleagues—advocating violence and blood—442 ft. 12 frs.

Reel XII—Yousef saying, "Waitari's orders"—1 ft. 8 frs.

Reduce—

Reel X—The scene of Qvist spanking Madame Orsini, particularly deleting the shot of Qvist's hand pulling up Orsini's dress up over her rear—38 ft. 8 frs. (Length retained—26 ft. 8 frs.).

Reel XII/1—Considerably close views of Forsy the being hit by bullets at the back—3 ft. 4 frs. (Length retained—2 ft. 12 frs.). In the same reel delete the close shot of the body of Baron lying under water—8 ft. 3 frs.

Length of deletions—729 ft. 3 frs.

Actual length of the film after the aforesaid deletions will be—10,633 ft.

1	2	3	4	5	6	7
B/24784	Smallest Show On Earth, 35 mm. (English) (U.K.).	7,220(9)	Rank Film Distributors of India (Private) Ltd., Dhan Nur Hldg., Sir P. M. Road, Bombay 1.	Lion International Films ..	U 27565 28-4-59	With triangle mark.

Endorsement—

No. B/24784

Film—Smallest Show On Earth.

Length applied—7,242 ft.

U.Cert. No. 27565 of 28-4-1959.

Delete—

Reel VI—Shots of boys and girls and of young men and women necking embracing and kissing in Bijou Theatre—13 ft. 5 frs.

Actual length of the film after the aforesaid deletions will be—7,220 ft.

1	2	3	4	5	6	7
B/25007	Trailer of "The Last Hurrah", 35 mm. (English) (U.S.A.).	291(1)	Columbia Films of India Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Columbia Pictures Corporation ..	U 27566 28-4-59	
B/25008	The Last Hurrah (English), 35 mm.—U.S.A.	10,884(12)	Do	Do.	U 27567 28-4-59	
B/24988	Action of Human Mitral And Aortic Valves Studied Post Mortem By Cinematography (Silent) (Colour), 16 mm.—U.K.	540(2)	The British Council, French Bank Building, Hornji Street, Bombay 1.	St. Thomas's Hospital (For Mr. I. K. R. McMillan).	U 27568 28-4-59	English Titles.

1	2	3	4	5	6	7
B/25033	Agha Pyara Pairet (Hindi) (Colour)—India.	100(1)	J. Walter Thompson Co. Private Ltd., Laxmi Building, Sir P. M. Road, Bombay 1.	Fact Films, Stadium House, Veer Nariman Road, Bombay 1.	U 27589 29-4-59	
B/25058	Panama Playland (English)—35 mm.—U.S.A.	800(1)	Columbia Films of India Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Columbia Pictures Corporation	U 27570 29-4-59	
B/25057	Tee Topnotchers (English)—35 mm.—U.S.A.	906(1)	Do.	Do.	U 27571 29-4-59	
B/25059	Winged Fury (English)—35 mm.—U.S.A.	937(1)	Do.	Do.	U 27572 29-4-59	
B/24911	Uttam Jeewan (Hindi) (Colour)—35 mm.—India.	400(1)	Advertising & Sales Promotion Co., Vaawani Mansion, Dinsa Wacha Road, Bombay 1.	Art Films of Asia Private Film Centre, Tardeo, Bombay 7.	U 27573 29-4-59	
B/25038	Two Summer Camps (Chinese)—16 mm.—China.	758(2)	Chen Lu Chih, 2nd Secretary Chinese Embassy, Delhi.	The Central Newreel & Documentary Film Studio.	U 27574 29-4-59	
B/25019	Science & Technique No. 3, 1958 (Chinese)—16 mm.—China.	335(1)	Do.	The Shanghai Scientific & Educational Film Studio.	U 27575 29-4-59	
B/25018	Alma Ata-Lanchow Railway (Chinese) (Colour)—35 mm.—U.S.S.R. & China.	5640(6)	Do.	The Moscow Science Popularisation Film Studio & The Shanghai Science & Educational Film Studio.	U 27576 29-4-59	
B/25056	Flying Horses (English)—35 mm.—U.S.A.	839(1)	Columbia Films of India Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Columbia Pictures Corporation	U 27577 29-4-59	
B/25012	Aviation Turbine Fuel (English) (Colour)—16 mm.—U.K.	455(2)	Burmah Shell Oil Storage & Distributing Co. of India Ltd., Burmah Shell House, Ballard Estate, Bombay 1.	Athos Productions Ltd. ..	U 27578 29-4-59	
B/25081	Indian News Review No. 551—35 mm.—India.	1009(1)	Films Division, Govt. of India, 24-Pedder Road, Bombay 26.	Films Division, Govt. of India, 24-Pedder Road, Bombay 26.	U 27579 29-4-59	Valid for English, Hindi, Tamil, Telugu, Bengali & Kashmirl.
B/25065	Metro News Vol. 918—35 mm.—U.S.A.	982(1)	Metro Goldwyn Mayer India Ltd. Mahatma Gandhi Road, Bombay 1.	Metro Goldwyn Mayer ..	U 27580 29-4-59	Valid for English, Hindi & Bengali.
B/25000	Insan Jaag Utha (Hindi)—35 mm.—India.	13513(15)	Shakti Films, 204, Famous Cine Building, Mahalaxmi, Bombay 11.	Shakti Samanta, Shakti Films, 204-Famous Cine Building, Mahalaxmi, Bombay 11.	U 27581 29-4-59	With triangle mark.

Endorsement—

No. B/25000.

Film—Insan Jaag Utha (Hindi).

Length applied—13,574 ft.

U.Cert. No. 27581 dt. 29-4-59.

Delete—

Reel V—Chachli's dialogue—'Patloon to sambhalti nahin'—17 ft.

Reel XII—Shots of close physical proximity of an intimate nature in song No. 7 (beginning with the words 'Nat khat taro hamen na niharo—....')—15 ft.

Reel XV—Shots where focus is on the breasts of the dancers at the beginning of the dance—16 ft. 8 frames.

Reel XV—Shots of the principal dancer where her breasts are prominently focussed—12 ft. 10 frames.

Length of deletions—01 ft. 2 frames.

Actual length of the film after the aforesaid deletions will be—13,513 ft.

B/24780	Notes That Matter—35 m.m.—India.	547(1)	Films Division, Govt. of India, 24-Pedder Road, Bombay 26.	Films Division, Govt. of India, 24-Pedder Road, Bombay 26.	U 27582 30-4-59	Valid for English, Hindi, Tamil, Telugu, Bengali, Gujarati, Marathi, Kannada, Malayalam, Punjabi, Oriya, Assamese, and Kashmirl.
E/24952	Bound For Haj, 35 m.m.—India.	764(1)	Do.	Do.	U 27583 30-4-59	Do.

1	2	3	4	5	6	7
D/773	Dalibor (Czech with English Titles) (Colour), 35 m.m.—Czechoslovakia.	10,000(11)	Czechoslovak Embassy, 22/39, Kantilya Marg, Chakrapani, Delhi.	Czechoslovak State Film ..	U 27584 30-4-59	
D/764	From My Life (Czech), (colour) 16 m.m.—Czechoslovakia.	4,000(3)	Do.	Do.	U 27585 30-4-59	
B/24424	Trailer of 'The Roots of Heaven', (English), (Cinemascope), (Colour)—35 m.m.	263(1)	20th Century Fox Corp. (India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Darryl F. Zanuck ..	U 27586 30-4-59	With triangle mark.

Endorsement—

No. B/24424.

Trailer of "The Roots of Heaven" (Cinemascope), (Colour).

Length applied—270 ft.

U-Cert. No. 27586 dated 30th April 1959.

Delete—

1. Shot of Minna unfastening back of her dress—7 ft.
2. Opening shot of drums being beaten by Africans, also Africans dancing—8 ft. 8 frames.

Length of deletions—15 ft. 8 frames.

Actual length of the Trailer after the aforesaid deletions will be—263 ft.

B/24810	Promotion of Exports, 35 m.m.—India.	1,086(2)	Films Division, Govt. of India, 24-Pedder Road, Bombay 26.	Films Division, Govt. of India, 24-Pedder Road, Bombay 26.	U 27587 30-4-59	Valid for English, Hindi, Tamil, Telugu, Bengali, Marathi, Gujrati, Kannada, Malayalam, Punjabi, Oriya, Assamese and Kashmiri.
B/24845	Flying Rane (Hindi), 35 mm.—India.	11,907(13)	Desai Films, 3-F, Naaz Building, Bombay 4.	Desai Films, 3-F, Naaz Building, Bombay 4.	U 27588 30-4-59	With triangle mark.

Endorsement—

No. B/24845.

Film—Flying Rane (Hindi).

Length applied—11,907 ft.

U-Cert. No. 27588 dated 30th April 1959.

Delete—

Reel IX—In song No. 5, beginning with the words 'Muzo teri nazare ne mara.....' the word 'Loot' wherever occurring. (Sound replaced with approved word 'Jeet').

Actual length of the film viz., 11,907 remains unaltered.

B/25063	Strike In Town (English), 16 mm.—Canada.	1,360(3)	Canadian Government Trade Commissioner, Gresham Assurance Building, Mint Road, Bombay 1.	National Film Board of Canada.	U 27589 1-5-59	
B/25072	Twining String Deadend Insulator Change On 230 KV. Tower Line (English), (Colour), 16 mm.—U.S.A.	753(1)	Chairman, Central Water and Power Commission, Govt. of India, Delhi.	A.B. Chance & Co. ..	U 27590 2-5-59	
B/24578	Trailer of "The Horse's Mouth" (English), (colour), 35 mm.—U.K.	195(1)	20th Century Fox Corp. (India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	A Knightsbridge Production ..	U 27591 2-5-59	With triangle mark.

Endorsement—

No. B/24578.

Trailer of "The Horse's Mouth" (Colour).

Length applied—200 ft.

U-Cert. No. 27591, dated 2nd May 1959.

Delete—

1. The shot of the bare-backed model—4 ft. 12 frames.

Actual length of the trailer after the aforesaid deletion will be—195 ft.

B/24353	Trailer of "Frontier Rangers" (English), (Colour), 35 mm.—U.S.A.	337(1)	Metro Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Metro Goldwyn Mayer ..	U 27592 2-5-59	With triangle mark.
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Endorsement—

No. B/24353.

Trailer of "Frontier Rangers" (Colour).

Length applied—343 ft.

U-Cert. No. 27592 dated 2nd May 1959.

Delete—

1. The shot of a man throwing the hatchet—6 ft. 1 frame.

Actual length of the trailer after the aforesaid deletion will be—337 ft.

1	2	3	4	5	6	7
B/25046	Les Actualites Francaises "Regards Sur Le Monde" Journal No. 5/59 (French), 16 mm.—France.	420(1)	The Cultural Counsellor, French Embassy, Vulcan Insurance Building, Veer Nariman Road, Bombay 1.	French Government	U 27593 2-5-59	
B/25047	Les Actualites Francaises "Regards Sur Le Monde" Journal No. 6/59. (French), 16 mm.—France.	350(1)	Do.	Do.	U 27594 2-5-59	
B/25071	Hot Stick On 161 KV. (English), (Colour), 16 mm.—U.S.A.	670(1)	Chairman, Central Water and Power Commission, Govt. of India, Delhi.	A. B. Chance & Co.	U 27595 2-5-59	
D/765	The Trap (Czech with English titles), 16 mm.—Czechoslovakia.	4,000(3)	Czechoslovak Embassy, New Delhi.	Czechoslovak State Film	A 865 2-5-59	
B/24771	Touch of Evil (English), (Revised), 35 mm.—U.S.A.	8,204(11)	Universal Pictures India Private Ltd., Mustafa Building, Sir P.M. Road, Bombay 1.	Universal International Films Inc.	Refused on 27-4-59	Refused in conformity with the decision of the Spl. Revising Committee.
B/25029	Never Steal Anything Small (English), (Colour), 35 mm.—U.S.A.	8,740(10)	Do.	Do.	Refused on 29-4-59	Refused on recommendations of the Examining Committee.
D/714	New Era In The Sudan (English), 16 mm.—Sudan.	510(1)	Sudan Embassy, New Delhi	Sudan Government	Refused on 30-4-59	Do.

Endorsement under Rule 34—

B/24755	Love Marriage (Hindi) 35 mm.—India.	14371(17)	Subodh Mukerji Productions 15, Purushottam Building, Tribhuvan Road, Bombay 4.	Subodh Mukerji Productions 15, Purushottam Building, Tribhuvan Road, Bombay 4.	U 27432 14-4-59	With triangle mark. This certificate was endorsed on 27-4-59.
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Endorsement—

No. B/24755.

Film—Love Marriage (Hindi).

U-Certificate No. 27432 dated 14th April 1959.

The following alterations under Rule 34 are approved—

Deleted—

Reel J—440 ft.

Reel III—72 ft.

Reel X—120 ft.

Reel XVI—44 ft.

Total—686 ft.

Added—

Reel IV—440 ft.

Actual length of the film after the aforesaid alterations will be—14,125 ft.

B/24319	The Inn of The Sixth Happiness (English) (Cinemascope) (Colour), 35 mm.—U.S.A.	14254(18)	20th Century Fox Corp. (India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Twentieth Century Fox Film Corporation	U 26736 17-1-59	This certificate was endorsed on 30-4-59.
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Endorsement—

No. B/24319.

Film—The Inn of The Sixth Happiness (Cinemascope) (Colour).

U-Certificate No. 26736 dated 17th January 1959.

The following voluntary deletions under rule 34 are approved—

Reel XII—46 ft. 1 frame.

Reel XVI—107 ft. 7 frames.

Reel XVII—165 ft. 13 frames.

Total—319 ft. 3 frames.

Actual length of the film after the aforesaid deletions will be—13,935 ft.

*Correction—**Endorsement—*

No. B/12774.

Film—Elementary Bookbinding.

U-Certificate No. 13605 dated 11th July 1955.

Correction—

The name of the producer on the face of the certificate may be read as 'Garrison Films' and not 'Brandon Films' as originally declared.

This certificate was endorsed on 24th April 1959.

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Calcutta), during the week ending 2nd May 1959

Instructions: B—Bombay; C—Calcutta; M—Madras.

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons who have completed their 18th year.

Application No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Nature of certificate granted and No. and date of certificate issued or date on which certificate was refused	Remarks	
						1	2
3	4	5	6	7	8		
C-2233	Philips Argenta (English), 35 mm.—Holland.	98(1)	Philips India Ltd., Advertising Department, 7, Justice Chandra Madhab Road, Calcutta 20.	Philips, Holland ..	U 24619		
					29-4-59		
C-2234 & C-2235	Darjeeling The Home Town of Tensing (Bengali & Hindi), 35 mm.—India.	1,008(1)	Clarion Productions, 33-34, Park Mansions, Park Street, Calcutta 16.	Clarion Productions, 33-34, Park Mansions, Park Street, Calcutta 16.	U 24620		
					29-4-59		
C-2221	Kesasone (Assamese), 35 mm.—India.	11,127(12)	Shri Hriday Agarwala, C/o Dr. Bhupen Hazarika, 77-B, Golf Club Road, Tollygunge, Calcutta.	Shri Hriday Agarwala, C/o Dr. Bhupen Hazarika, 77-B, Golf Club Road, Tollygunge, Calcutta.	U 24621		With triangle mark.
					30-4-59		

Endorsement—

Original length—11,128 ft.

Reel 3—Delete the word "Mleohha" uttered by the Head Clerk at Jagannath's residence—8 inches.

Length of the film after deletion—11,127 ft.

C-2236	The Land of Robert Burns (Coloured) (English), 16 mm.—U.K.	774(1)	The British Council, 5, Theatre Road, Calcutta 16.	British Transport Films, U.K.	U 24622	
					1-5-59	
C-2237	Mind How You Go (English), 16 mm.—U.K.	540(1)	Do.	Gateway Film Productions, U.K.	U 24623	
					1-5-59	
C-2238]	Volcanoes (English), 16 mm.—U.K.	648(1)	Do.	Campbell Harper Film Productions, U.K.	U 24624	
					1-5-59	

Alteration of a Film under Rule 34—

C-2125	Virsa And The Magic Doll (English), 35 mm.—India.	1170(1)	Little Cinema ■ (Calcutta) Private Ltd., 47, Syed Amir Ali Avenue, Calcutta 19.	Little Cinema ■ (Calcutta) Private Ltd., 47, Syed Amir Ali Avenue, Calcutta 19.	U 21524	This certificate was endorsed on 13-4-59.
					30-12-58	

Endorsement under Rule 34—

Commentary by new voice approved.

The present length of the film after approved alteration is 1,270 ft. in two reels.

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Madras), during the week ending Saturday, the 2nd May 1959

Instructions: B—Bombay; C—Calcutta; M—Madras.

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons who have completed their 18th year.

Application No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Nature of certificate granted and No. and date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7
M-1693	Thalai Koduthan Thambi (Tamil), 35 mm.—India.	17,287(20)	The Modern Theatres Ltd., Salem.	The Modern Theatres Ltd., Salem.	U 26248 1-5-59	With triangle mark.

Endorsement on Certificate No. 26248-U dated 1st May, 1959—issued to the film "Thalai Kodu than Thambi" (Tamil)—35 mm. Length as in the application—17,285 ft.

Cuts—

In Reel 10—song No. 7—Delete the lines "Kathal muttham..... vendima?" (There is love like... is it wanted?) with the accompanying picture of poongodi in close-up—8 ft.

Actual length of the film after the cut will be—17,287 ft. in 20 reels.

Applications under Rule 34—

M-1656/34 /354	Patharai Mathu Thangam (Tamil), 35 mm.—India.	9879(9)	Manivel Pictures, 15, Edward Elliotts Road, Madras 4.	Manivel Pictures, 15, Edward Elliotts Road, Madras 4.	Certificate No. 26218-U dated 12-3-59 endorsed on 1-5-59.
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Endorsement under Rule 34 on Certificate No. 26218-U dated 12th March, 1959—Issued to the film "Patharai Mathu Thangam" (Tamil)—35 mm. A total footage of 1,883 ft. added to Reel Nos. 1, 3, 8, 9, 10, 11, 12, 14 & 15 is approved.

The revised length of the film will be—14,336 ft. in 16 Reels.

Bombay, the 12th May 1959.

M. D. BHAT

Chairman

Central Board of Film Censors

Particulars of films re-certified or refused re-certification under Rule 28 by the Central Board of Film Censors (Regional Office, Bombay), during the week ending on 2nd May 1959

Instructions: B—Bombay; C—Calcutta; M—Madras.

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults
i.e. persons who have completed their 18th year.

Application No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Nature of certificate granted and No. and date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7
B/28/3848	Dynamics of Respiration (Silent) (Colour), 16 mm.—U.S.A.	1096(3)	U. S. I. S., The International, 16, Queen's Road, Bombay.	American Medical Association	U 26828 27-4-59	No dialogue or commentary.
B/28/3828	The Plainsman (English), 35 mm.—U.S.A.	10137(12)	Paramount Films of India Ltd., Hague Building, Sprott Road, Ballard Estate, Bombay 1.	Paramount Pictures Corporation.	U 26829 28-4-59	
B/28/3824	Trailer of 'The Plainsman' (English), 35 mm.—U.S.A.	200(1)	Do.	Do.	U 26830 28-4-59	
B/28/3837	Reconstruction of The Upper Lip (Silent) (Colour), 16 mm.—U.S.A.	425(1)	United States Information Service, The International, 16-Queen's Road, Bombay 1.	U. S. Department of the Army	U 26831 28-4-59	No dialogue or commentary.
B/28/3828	Early Care of Plastic Surgical Cases (English) (Colour), 16 mm.—U.S.A.	755(2)	Do.	United States Navy	U 26832 28-4-59	
B/28/3829	Surgical Treatment of Hypertension (Silent) (Colour), 16 mm.—U.S.A.	576(2)	Do.	Davis & Geck Inc.	U 26833 28-4-59	No dialogue or commentary.
B/28/3830	Purposeful Splinting Following Injuries of the Hand (Silent) (Colour), 16 mm.—U.S.A.	405(1)	Do.	Do.	U 26834 28-4-59	Do.
B/28/3831	Plastic And Reconstruction Surgery of The Hand (English) (Colour), 16 mm.—U.S.A.	1210(3)	Do.	United States Navy	U 26835 29-4-59	
B/28/3832	Narcosynthesis (Silent), 16 mm.—U.S.A.	485(2)	Do.	Abram E. Bennett & Cornelius B. Wilbur.	U 26836 29-4-59	No dialogue or commentary.
B/28/3833	Dominance Neurosis And Aggression In Cats (Silent), 16 mm.—U.S.A.	725(2)	Do.	Jules H. Masserman And P.W. Siever.	U 26837 29-4-59	Do.
B/28/3834	Pinocytosis (Silent), 16 mm.—U.S.A.	255(1)	Do.	The Wistar Institute	U 26838 29-4-59	Do.
B/28/3835	Prefrontal Lobotomy In The Treatment of Mental Disorders (English), 16 mm.—U.S.A.	405(1)	Do.	Dept. of Neurology, George Washington University.	U 26839 29-4-59	
B/28/3836	Coolieithiasis (Silent) (Colour), 16 mm.—U.S.A.	825(2)	Do.	Davis & Geck Inc.	U 26840 29-4-59	No dialogue or commentary.
B/28/3839	Facial Expressions of A Human And Chimpanzee Infant Following Taste Stimuli (Silent), 16 mm.—U.S.A.	200(1)	Do.	Winthrop Niles Kellogg	U 26841 29-4-59	Do.

1	2	3	4	5	6	7
B/28/3840	Epidermology of Murine Typhus (English), 16 mm.—U.S.A.	625(2)	United States Information Service, The International 16 Queen's Road, Bombay 1.	U.S. Public Health Service	U 26842 29-4-59	
B/28/3841	Some Behaviour Characteristic of The Human And A Chimpanzee Infant In The Same Environments (Silent), 16 mm.—U.S.A.	400(1)	Do.	Winthrop Niles Kellogg	U 26843 29-4-59	No dialogue or commentary.
B/28/3842	Experiments Upon A Human And A Chimpanzee Infant After Six Months of Association In The Same Environments (Silent), 16 mm.—U.S.A.	445(1)	Do.	Winthrop Niles Kellogg	U 26844 29-4-59	No dialogue or commentary.
B/28/3843	Surgery of The Billary Tract (Silent) (Colour), 16 mm.—U.S.A.	615(1)	Do.	Davis & Geek Inc.	U 26845 1-5-59	Do.
B/28/3844	Skeletal Fixation For Fractures of The Mandibles (English), 16 mm.—U.S.A.	355(1)	Do.	United States Navy	U 26846 1-5-59	
B/28/3845	Some General Reactions of A Human And A Chimpanzee Infant After Six Months In Same Environments (Silent) (Colour), 16 mm.—U.S.A.	428(1)	Do.	Winthrop Niles Kellogg	U 26847 1-5-59	No dialogue or commentary.
B/28/3846	Comparative Tests On A Human & A Chimpanzee Infant of Approximately The Same Age (Silent), 16 mm.—U.S.A.	418(1)	Do.	Do.	U 26848 1-5-59	Do
B/28/3847	Effects of Metallic Ions And Osmotic Disturbances On The Heart (English), 16 mm.—U.S.A.	400(1)	Do.	K. G. Wakim Professor of Physiology, Indiana University.	U 26849 1-5-59	
B/28/3838	Penicillin And Venereal Disease (English) (Colour), 16 mm.—U.S.A.	301(1)	Do.	U. S. Public Health Dept.	35-A 1-5-59	

Bombay, the 12th May 1959.

M. D. BHAT
Chairman
Central Board of Film Censors

Particulars of films certified or refused certificates by the Central Board of Film Censors (Regional Office, Bombay), during the week ending on 9th May 1959

Instructions: B—Bombay; C—Calcutta; M—Madras.

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons who have completed their 18th year.

Application No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Nature of certificate granted and No. and date of certificate issued or date on which certificate was refused	Remarks	7
1	2	3	4	5	6		7
B/25042	Baazigar (Hindi), 35 mm.—India.	12133(14)	Mukul Pictures, Ranjit Studio, Bombay 14.	Ram Dayal, Mukul Pictures, Ranjit Studio, Bombay 14.	U 27596 4-5-59		
B/24653	Deep Jalta Rahe (Hindi), 35 mm.—India.	13840(17)	Filmistan (Private) Ltd., Botawalla Building, Horniman Circle, Bombay.	Filmistan (Private) Ltd., Botawalla Building, Horniman Circle, Bombay.	U 27597 4-5-59	With triangle mark.	

Endorsement—

No. B/24653

Film—Deep Jalta Rahe (Hindi).

Length Applied—14320 ft.

U.Cert. No. 27597 dated 4-5-59.

Delete—

Reel III—The sound of throwing out of kisses wherever it occurs in the film—(Sound).

Reel IV—Song No. 2, beginning with the words 'Dekho ji Ras Le Gaye', sung by Bijli the singing girl and the entire picturisation—370 ft.

Reel VII—The following words used by Jeevan: "Jab Azadi ke liye dedh sau baras thehar sakte ho to rupn ke liye thore din kyon nahin theharte" —23 ft.

Reduce—

Reel XI—Considerably the sequence where Raju is shown standing on a parapet wall of a tall house and threatening to throw himself down while a large crowd gathered on the road is looking up.....88 ft. (Length retained: 91 ft.).

Length of deletions—480 ft.

Actual length of the film after the aforesaid deletions will be—13840 ft.

B/24766	Saazish (Hindi), 35 mm.—India	11820(13)	Filmistan (Private) Ltd., Botawalla Building, Horniman Circle, Bombay.	Filmistan (Private) Ltd., Botawalla Building, Horniman Circle, Bombay.	U 27598 4-5-59		
B/24844	The Mating Game (English) (Cinemascope) (Colour), 35 mm.—U.S.A.	8099(11)	Metro Goldwyn Mayer, India Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Metro Goldwyn Mayer ..	U 27599 4-5-59	With triangle mark.	

Endorsement—

No. B/24844

Film—The Mating Game (Cinemascope) (Colour).

Length applied—8794 ft.

U.Cert. No. 27599 dated 4th May 1959.

Delete—

Reel I—From Pop's dialogue, "A gentleman always feels better after a little outing" as also his action of "patting Ma on her behind"—6 ft. 5 frames.

Reel V—Shot near cocktail cabinet, in which Pop hits Ma on the backside and she reacts—1 ft. 4 frames.

Shot in which Mariette puts plates on the table bending forward revealing her bust prominently—5 ft. 7 frames.

Reel VI—Shot of Mariette leaning over Charlton in bed, revealing her bust prominently—8 ft. 3 frames.

Reel XI—Charlton rolling over Mariette in close embrace—3 ft. 1 frame.

Reduce—

Reel II—Considerably shots of Mariette being dragged and manhandled by the three boys and also delete from dialogue between Pop and Ma, 'Now Ma, she's just practicing you know, like they say, practice makes perfect....Too much practice takes the edge off the real thing..(Completely deleted)—55 ft. 4 frames.

Reel VIII—To a flash, love scene between Charlton and Mariette lying on hay in the barn....14 ft. 12 frames (Length retained—8 ft.)

Length of deletions—94 ft. 14 frames.

Actual length of the film after the aforesaid deletions will be—8099 ft.

B/24575	The Horse's Mouth (English) (Colour), 35 mm.—U.S.A.	8343(8)	20th Century Fox Corp.(India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	A Knightsbridge Production	U 27600 4-5-59	With triangle mark.	
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Endorsement—

No. B/24575

Film—The Horse's Mouth (Colour).

Length applied—8443 ft.

U.Cert. No. 27600, dated 4th May 1959.

Delete—

Reel VI and VII—All the shots of the girl posing as a model for the sculptor except the second and fifth shots—98 ft. 5 frames.

Reel IX—The words "Who hated art" with reference to Arabs—1 ft. 6 frames.

Length of deletions—99 ft. 11 frames.

Actual length of the film after the aforesaid deletions will be—8343 ft.

D/673	How A Force Pump Works (Silent), 16 mm.—U.K.	60(1)	H. L. Luthra, Asstt. Education Officer, Ministry of Education, New Delhi.	Educational Foundation Film Library.	U 27601 4-5-59	No dialogue or commentary.	
B/25097	Buna Huels (German)(Colour), 35 mm.—West Germany.	3837(2)	Chika Private Ltd., Industrial Assurance Building, Churchgate, Bombay 1.	Chemische Werke Huels A.G. Dido Film.	U 27602 5-5-59		

1	2	3	4	5	6	7
B/25075	Weather Radar (English) (Colour), 16 mm.—U.K.	360(1)	The British Council, French Bank Building, Hornji Street, Bombay 1.	Decca Radar Limited ..	U 27603	
					5-5-59	
B/25092	Dances Sacrees Au Monastere De Tami (French), 16 mm.—France.	330(1)	The Cultural Counsellor, French Embassy Vulcan Assurance Building, Veer Nariman Road, Bombay 1.	Guido Mangnone & Lionel Terry.	U 27604	
					5-5-59	
B/24891	Streamlining (Junior Science Series) (English), 16 mm.—U.S.A.	435(1)	Ministry of Education (Audio Visual Aids Section), New Delhi.	Mo Graw Hill International Corp.	U 27605	
					5-5-59	
B/24890	Air In Motion (Junior Science Series) (English), 16 mm.—U.S.A.	468(1)	Do.	Do.	U 27606	
					5-5-59	
B/25095	Makalu (Part III) (Silent) (Colour), 16 mm.—France.	640(1)	The Cultural Counsellor, French Embassy Vulcan Assurance Building, Veer Nariman Road, Bombay 1.	Federation Francaise De La Montague.	U 27607	No dialogue or commentary.
					5-5-59	
B/25086	Trailer of "Girl On The Run" (English), 35 mm.—U.S.A.	172(1)	Warner Bros. First National Pictures Inc., 42-Queen's Road, Bombay 1.	Warner Bros. Pictures Inc.	U 27608	
					5-5-59	
B/25085	Girl On The Run (English), 35 mm.—U.S.A.	6949(0)	Do.	Do.	U 27609	
					5-5-59	
B/25084	Kath Putli Ka Khel (Music Only), 16 mm.—India.	304(1)	Dawlat Corporation Private Ltd., Patel Chambers, French Bridge, Bombay 7.	Ajit Kumar Chakrabarty, Dawlat Corporation Private Ltd., Patel Chambers, French Bridge, Bombay 7.	U 27610	No dialogue or commentary.
					5-5-59	
B/25110	Dawn Over India (Colour), 35 mm.—India.	6319(7)	Films Division, Govt. of India, 24-Pedder Road, Bombay 20.	Central Documentary Film Studio (Mo. & W.)	U 27611	Valid for English & Hindi.
					6-5-59	

The Certificate No. 27612 has been cancelled.

B/25111	Indian News Review No. 552, 35 mm.—India.	912(1)	Films Division, Govt. of India, 24-Pedder Road, Bombay 20.	Films Division, Govt. of India, 24-Pedder Road, Bombay 20.	U 27613	Valid for English, Hindi, Tamil, Telugu, Bengali and Kashmiri.
					6-5-59	
B/25088	Kathakali of Kerala (Colour), 16 mm.—India.	452(1)	Director, Govt. of India, Tourist Office, 123, Queen's Road, Bombay 1.	Titanus Company Italy. ..	U 27614	Valid for English and French.
					6-5-59	
B/25089	The Indian Elephant (Colour), 16 mm.—India.	377(1)	Do.	Do.	U 27615	Do.
					6-5-59	
B/26087	Progress In Semiconductor Rectifier Manufacture (English) (Colour), 16 mm.—U.K.	1620(1)	Kayco Industries Ltd., Kami Chambers, Ballard Estate, Bombay.	Westinghouse Brake & Signal Co. Ltd.	U 27616	
					6-5-59	
B/24961	Trailer of "The Passionate Summer" (English) (Colour), 35 mm.—U.K.	229(1)	Rank Film Distributors of India (Private) Ltd., Dhan Nur Building, Sir P. M. Road, Bombay 1.	Rank Organisation Ltd. ..	U 27617	With triangle mark.
					7-5-59	

Endorsement—

No. B/24961.

Trailer of "The Passionate Summer" (Colour).

Length applied—253 ft.

U-Cert. No. 27617, dated 7th May 1959.

Delete—

All shots of love-making between the school teacher and the head master's wife (Yvonne Mitchell) —23 ft. 11 frames.

Actual length of the trailer after the aforesaid deletion will be—229 ft.

B/24524	Auntie Mame (English) (Technirama) (Colour), 35 mm.—U.S.A.	12732(16)	Warner Bros. First National Pictures Inc., 42-Queen's Road, Bombay.	Warner Bros. Pictures Inc.	U 27618	With triangle mark.
					7-5-59	

Endorsement—

No. B/24524.

Film—Auntie Mame (Technirama) (Colour).

Length applied—12896 ft.

U-Cert. No. 27618, dated 7th May 1959.

Delete—

Reel IV—The dialogue 'The gentlemen do what the gentlemen fish are supposed to do' and all references to the activity of 'gentlemen fish'—24 ft. 9 frames.

Reel XI—The episode of Bibion aggressively forcing his love on Mame and the accompanying dialogue, upto when Patrick arrives—112 ft.

Reel XII—Mame saying and pointing to Gooch 'you have a bust'—2 ft. 10 frames.

Reel XIII—The suggestive words of Gooch, 'I have lived' spoken more than once—4 ft. 11 frames.

Reduce—

Reel III—Considerably shots of Vera lying in bed with a bottle in hand—20 ft. (Length retained—10 ft.)

Length of deletion—103 ft. 14 frames.

Actual length of the film after the aforesaid deletion will be—12732 ft.

1	2	3	4	5	6	7
B/25118	Film Stars of India (Hindi), 35 mm.—India.	1640(2)	Sundeep, 5-I, Naaz Building, Bombay 4.	Kanti Mehta Sundeep, 5-I, Naaz Building, Bombay 4.	U 27619	
B/25115	Metro News Vol. 919, 35 mm.—U.S.A.	964(1)	Metro Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Metro Godwyn Mayer ..	7-5-59 U 27620	Valid for English, Hindi and Bengali. With triangle mark.

Endorsement—

No. B/25115-7.

Film—Metro News Vol. 919 (English, Hindi and Bengali).

Length applied—904 ft.

U.Cert. No. 27620, dated 7th May 1959.

Delete—

The words 'Primo Minister Nehru reports that Dalai Lama told him of the growing resentment of the people of Tibet, of poor living conditions, and of the feeling that even the religion of Buddha was being endangered' from the item 'Nehru meets Dalai Lama'—30 ft.

Actual length of the each version viz., English, Hindi and Bengali after the aforesaid deletion will be—904 ft.

B/24969	Trailer of "The Hanging Tree" (English) (Colour), 35 mm.—U.S.A.	228(1)	Warner Bros. First National Pictures Inc., 42-Queen's Road, Bombay.	Warner Bros. Pictures Inc.	U 27621	With triangle mark.
					7-5-59	

Endorsement—

No. B/24969

Trailer of "The Hanging Tree" (Colour).

Length applied—248 ft.

U.Cert. No. 27621 dated 7-5-59.

Delete—

1. All shots of Frenchy chasing and trying to molest Elizabeth—16 ft. 12 frames.

Length of deletions—20 ft.

Actual length of the trailer after the aforesaid deletions will be—228 ft.

B/25054	'Elloitt Buchi Turbocharger For Diesel Engines' Maintenance (English), 16 m.m.—U.S.A.	864(1)	National Education & Information Films Ltd., National House, Tulloch Road, Bombay 1.	U.S. Navy	U 27622	
B/25102	Lost In The Baltic (English), 35 mm.—Poland.	1700(2)	First Secretary, Polish Embassy, New Delhi.	Film Polski, Warsaw ..	U 27623	
B/25105	This Is Poland No. 14 (English), 16 mm.—Poland.	400(1)	Do.	Do.	U 27624	
B/25106	This Is Poland No. 15 (English), 16 mm.—Poland.	400(1)	Do.	Do.	U 27625	
B/25103	The Dragon of Cracow (English), 16 mm.—Poland.	600(1)	Do.	Do.	U 27626	
B/25104	Visit to Asia (English), 16 mm.—Poland.	800(1)	Do.	Do.	U 27627	
B/25122	Israel My Country (English), 16 mm.—Israel.	620(1)	Consul of Israel, 80-Pedder Road, Bombay 26.	Keron Hayresod ..	U 27628	
B/25121	A Stamp Is Born (English) (Colour), 16 mm.—Israel.	475(1)	Do.	Do.	8-5-59	
B/25108	The Birth of A Coalmine (English), 16 mm.—Poland.	450(1)	First Secretary, Polish Embassy, New Delhi.	Film Polski	U 27630	
B/25120	Israel News Magazine No. 26 (English), 16 mm.—Israel.	435(1)	Consul of Israel, 80-Pedder Road, Bombay 26.	Geva Films	U 27631	
B/24732	Trailer of 'Tread Softly Stranger' (English), 35 mm.—U.K.	226(1)	Noronha Private Ltd., Liberty Building, Marine Lines, Bombay 1.	Alderdale Films Ltd. ..	U 27632	With triangle mark.
					8-5-59	

Endorsement—

No. B/24732.

Trailer of 'Tread Softly Stranger'.

Length applied—237 ft.

U.Cert. No. 27632 dated 8-5-59.

Delete—

Shots of Calico with low-cut dress—11 ft.

Actual length of the trailer after the aforesaid deletions will be—226 ft.

1	2	3	4	5	6	7
B/24743	Blue Murder At St. Trinians (English), 35 mm.—U.K.	7326(0)	Rank Film Distributors of India (Private) Ltd., Dhan Nur Building, Sir P. M. Road, Bombay 1.	Lion International Films ..	U 27633 8-5-59	With triangle mark.

Endorsement—

No. B/24743

Film—Blue Murder At St. Trinians.

Length applied—7710 ft.

U-Cert. No. 27633, dated 8-5-59

Delete—

Reel I—The word 'untouched' in Harry's dialogue with reference to Bridget Strong—3 ft. 13 frames.

Reel II—The entire sequence of girls going in a truck, using a pneumatic drill and recovering from the Ministry of Education their completed answer papers and substituting new and correct answer papers in their place—302 ft. 6 frames.

Reel III—Shot of Cynthia seated on a soldier's lap—37 ft. 9 frames.

Reel VII—Shots of couples dancing cheek to cheek in a French Cafe except shots of Romney trying to do so with Gates—25 ft. 9 frames.

Shot of one of the girls drinking from a Chianti bottle in Harry's car—4 ft. 3 frames.

Reel IX—Dialogues of Gates 'I want you to know that I shall never forget the night in Florence' and Romney's dialogue 'I should jolly well think not'—10 ft. 1 frame.

Length of deletions—383 ft. 9 frames.

Actual strength of film after the aforesaid deletions will be—7326 ft.

B/25101	Mazowsze (English) (Colour), 35 mm.—Poland.	1200(1)	First Secretary Polish Embassy, New Delhi.	Film Polski	U 27634 8-5-59
B/25099	The Treasure (Polish), 35 mm.—Poland.	8200(8)	Do.	Do.	U 27635 8-5-59
B/25107	Opowiedzial Dzieciot Sowic (The Wood Pecker Told The Owl) (Polish) (Colour), 35 mm.—Poland.	1600(2)	Do.	Do.	U 27636 8-5-59
B/25113	Vincent Van Gogh (English) (Colour) (Cinemascope), 16 mm.—Netherlands.	800(1)	Consulate General of The Netherlands, 298, Bazargate Street, Bombay.	Ministry of Foreign Affairs ..	U 27637 8-5-59
B/25119	Duraseal (English), 16 mm.—U.S.A.	1470(1)	Standard Vacuum Refining Co. of India Ltd., Stanvac Building, Churchgate, Bombay 1.	Durametallic Corporation ..	U 27638 8-5-59
D/236	Analysis of The Forms of Animal Learning Parts I to IV (English), 16 mm.—U.S.A.	1200(3)	Ministry of Education And Scientific Research, New Delhi.	Psychological Cinema Register.	U 27639 8-5-59
D/661	Poliomyelitis—Diagnosis And Treatment (English), 16 mm.—U.K.	1700(5)	Ministry of Education, New Delhi.	Crown Film Unit —	U 27640 8-5-59
D/658	Story of Printing (English), 16 mm.—U.K.	1400(4)	Do.	Films of Fact Ltd. ..	U 27641 8-5-59
B/24352	Frontier Rangers (English) (Colour), 35 mm.—U.S.A.	7554(10)	Metro Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Metro Goldwyn Mayer ..	A 866 4-5-59

Endorsement—

No. B/24352

Film—Frontier Rangers (Colour).

Length applied—7595 ft.

A-Cert. No. 866 dated 4-5-59.

Delete—

Reel III—The dialogue "Are you sure you can handle it ?" with reference to Natula—2 ft. 3 frames.

Reel IV—The shot of torture of a woman by twisting of her arm—5 ft. 8 frames.

Reel V—The episode of the three men entering a room and one of them hitting an unconscious man to death—9 ft. 2 frames.

Reel VI—The shot of a man hitting with a hatchet—6 ft. 0 frames.

Reduce—

Reel I—The moving shot of wounded people with arrows in their backs—18 ft. (Length retained—4 ft.)

Length of deletions—41 ft. 3 frames.

Actual length of the film after the aforesaid deletions will be—7554 ft.

B/24960	The Passionate Summer (English) (Colour), 35 mm.—U.K.	9347(11)	Rank Film Distributors of India (Private) Ltd., Dhan Nur Building, Sir P. M. Road, Bombay 1.	Rank Organisation ..	A 867 7-5-59
B/24914	The Journey (English) (Colour), 35 mm.—U.S.A.	11448(14)	Metro Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Metro Goldwyn Mayer ..	REFUSED ON 4-5-59

With triangle mark.

Refused in conformity with the decision of the Special Revising Committee.

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Calcutta), during the week ending 9th May 1959

Instructions: B—Bombay; C—Calcutta; M—Madras.

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons who have completed their 18th year

Application No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who have produced the film with address	Nature of certificate granted and No. and date of certificate issued or date on which certificate was refused	Remarks	1	2	3	4	5	6	7
							1	2	3	4	5	6	7
O/2240	Punarjanma (Bengali). 35 mm.—India.	150 (1)	Movie Advertising & Propaganda Service, 2, Church Lane, Calcutta 1.	Movie Advertising & Propaganda Service, 2, Church Lane, Calcutta 1.	U 24623 6-5-59								
G/2241	Nubilt (English) 35 mm.—India.	18 (1)	Jollywood Movies, 1, Mehar Ali Road, Calcutta 17.	Shri Hans Bali, 1, Mehar Ali Road, Calcutta 17.	U 24626 6-5-59								

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Madras), during the week ending Saturday the 9th May 1959

Instructions: B—Bombay; C—Calcutta; M—Madras.

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons who have completed their 18th year.

Application No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Nature of certificate granted and No. and date of certificate issued or date on which certificate was refused	Remarks	1	2	3	4	5	6	7
							1	2	3	4	5	6	7
M-1695	"Sadhoo" (Silent), 16 mm.—India.	774 (1)	Shri M.A. Ali Khan, Ali Khan Kala Mandir, 47, Kodambakkam High Road, Madras 17.	Shri M.A. Ali Khan, Ali Khan Kala Mandir, 47, Kodambakkam High Road, Madras 17.	U 26249 5-5-59								
M-1690	"Paesum Ponn Chittiram" (Tamil), 35 mm.—India.	12,257 (15)	Shri Satyanarayana Pictures, 291 Linghi Chetty Street, Madras 1.	Shri C. T. Chettiar for Shri Shankar Pictures, 291 Linghi Chetty St., Madras 1.	U 26250 8-5-59	With triangle mark.							

Endorsement on Certificate No. 26250-U dated the 8th May, 1959—issued to the film "Paesum Ponn Chittiram" (Tamil).—35 mm. Length as given in the application—12,897 ft.

Cuts—

1. Reel 2—Delete Kanniappan's dialogue—“Are you black or red? There are indications of the Red party in your conversation”—14 ft.
2. Reel 3—Song No. 3—Delete the picture of the National Flag.—0 ft.
3. Reel 4—Delete Kanniappan's statement to Ponnamma about seeroy and “love family”, including the statement that marriage is when you think of it, and it may be taken to have been performed then.—49 ft.
4. Reel 7—Delete the mention of the newspaper by name.—64 ft.
5. Reel 7—During song No. 6—Delete (a) the picture of the dancer swaying her hips back to the camera in mid-shot, against the back-ground music before the words begin, (b) the picture of the dancer shaking her bust at the end of the first verse (against the word “Pottukko Aattammayya”) and (c) the picture and text of the verse beginning “Etti Ninnu.... Bedanai Than” (Look from a distance, it is dangerous to come near, if you touch there would be a baby each year, if allowed then, it will only be pain). (64 ft. + 3 ft. + 47½ ft).—57½ ft.
6. Reel 8—Delete the calendar picture on the wall in the tracking shot—16 ft.
7. Reel 13—When Lingam is sitting on the cart, delete the close-up reactions including the voice out-field advising him to utter falsehood, to cheat and to steal, as there is no other way of earning money.—44 ft.
8. Reel 14—Delete the entire sequence of Shankari being assaulted and dragged away by a rowdy, picture as well as dialogue—120 ft.
9. Reel 14—Delete the picture and dialogue of the comedy scene where the policemen stop the car and by mistake allow it to go away after shaking hands with the rowdy and with themselves—43 ft.
10. Reel 15—Delete the entire sequence showing Lingam at the bridge, attempting to commit suicide, the Police Inspector stopping him and taking him home.—81 ft.

Total length of excisions—440 ft.

Actual length of the film after the above excisions will be—12,257 ft. in 15 reels.

Bombay, the 18th May 1959.

M. D. BHAT
Chairman
Central Board of Film Censors

